

# Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.  
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

**However the following rights have NOT been granted to you:**

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at [publishing@hillsong.com](mailto:publishing@hillsong.com)

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

# HERE'S TO THE ONE

WORDS AND MUSIC BY  
MATT CROCKER, JOEL HOUSTON,  
BENJAMIN HASTINGS, AODHAN KING  
& DYLAN THOMAS

♩ = 130

Am G F C Am G 1. F C

DRUMS & SYNTH CUES

2. F C VERSE 1 Am G F C Am G

9 F C Am G F C Am G

INSTRUMENTAL  
13 F C Am G F C Am G

BAND IN. DRIVING!

VERSE 2/3  
17 F C Am G F C Am G

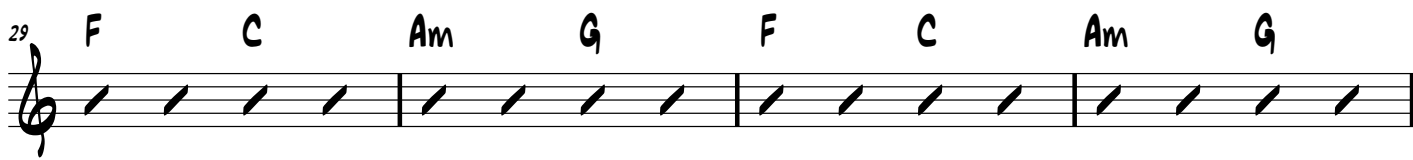
1ST X: JUST DRUMS  
2ND X: DRUMS & SYNTH

21 F C Am G F C Am G

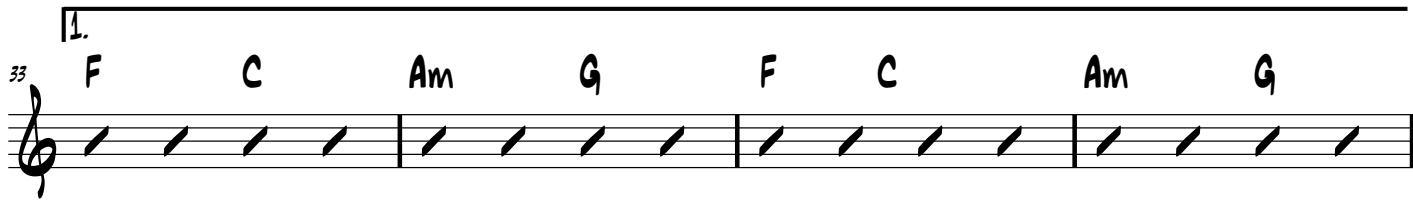
CHORUS  
25 F C Am G F C Am G

ALL IN. DRIVING

29 F C Am G F C Am G




33 1. F C Am G F C Am G



37 2. F C Am G F C

**INSTRUMENTAL**

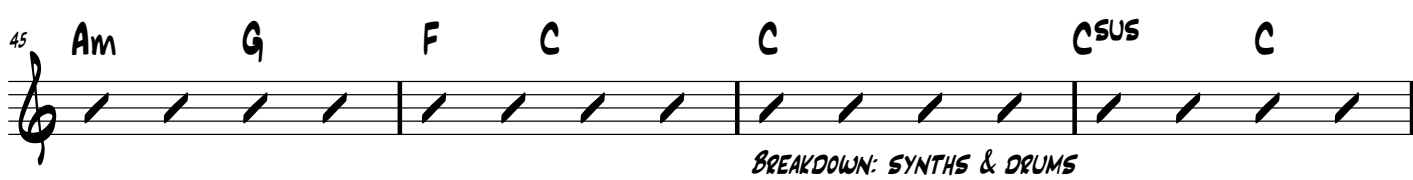


41 Am G F C Am G F C



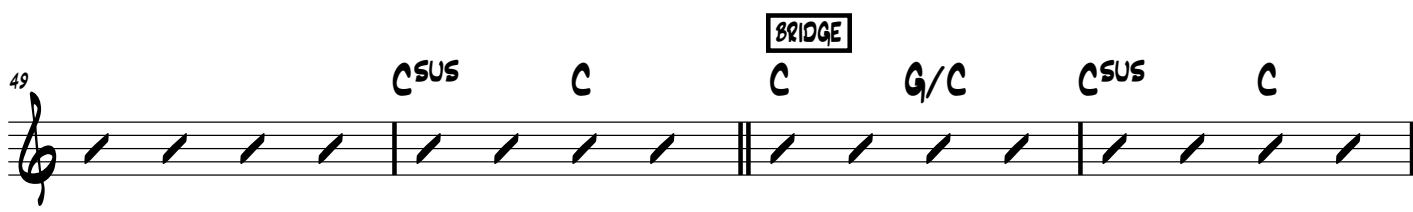
45 Am G F C C CSUS C

*BREAKDOWN: SYNTHS & DRUMS*



49 CSUS C C G/C CSUS C

**BRIDGE**



53 G/C CSUS C G/C CSUS C



57 BRIDGE

G/C C<sup>SUS</sup> C Am<sup>7</sup> G F<sup>6</sup> C

+ BASS

61 Am<sup>7</sup> G F<sup>6</sup> C Am<sup>7</sup> G F<sup>6</sup> C

65 CHORUS

Am<sup>7</sup> G F<sup>6</sup> C Am G F C

ALL IN, ROCKING

69 Am G F C Am G F C

73 OUTRO

Am G <sup>1.</sup> F C <sup>2.</sup> F C Am G

77 F C Am G F C Am G

81 F C Am G F C