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# COME ALIVE

WORDS AND MUSIC BY  
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♩ = 108

## CHORUS

6m<sup>7</sup> 5SUS 4SUS2 1<sup>5</sup> 6m<sup>7</sup> 5SUS 4SUS2 1<sup>5</sup>

PIANO, SYNTHS

Detailed description: This block contains the first four measures of the chorus. Above the staff, the chords are 6m<sup>7</sup>, 5SUS, 4SUS2, 1<sup>5</sup>, 6m<sup>7</sup>, 5SUS, 4SUS2, and 1<sup>5</sup>. The staff shows a treble clef, a common time signature, and four diamond-shaped notes on a single line, one per measure.

5 6m<sup>7</sup> 5SUS 4SUS2 1<sup>5</sup> 6m<sup>7</sup> 5SUS 4SUS2 1<sup>5</sup>

Detailed description: This block contains the next four measures of the chorus, numbered 5 through 8. The chord sequence is identical to the previous block: 6m<sup>7</sup>, 5SUS, 4SUS2, 1<sup>5</sup>, 6m<sup>7</sup>, 5SUS, 4SUS2, and 1<sup>5</sup>.

## VERSE 1/3

9 6m<sup>11</sup> 5SUS 1/4 1 6m<sup>11</sup> 5SUS 1/4 1

2ND X KEEP DRUMS BUSY, BAND BUILDING INTENSITY

Detailed description: This block contains the first four measures of the first verse, numbered 9 through 12. Above the staff, the chords are 6m<sup>11</sup>, 5SUS, 1/4, 1, 6m<sup>11</sup>, 5SUS, 1/4, and 1. The staff shows a treble clef, a repeat sign, and diamond-shaped notes on a single line.

13 6m<sup>11</sup> 5SUS 1/4 1 6m<sup>11</sup> 5SUS 1/4 1

Detailed description: This block contains the next four measures of the first verse, numbered 13 through 16. The chord sequence is identical to the previous block: 6m<sup>11</sup>, 5SUS, 1/4, 1, 6m<sup>11</sup>, 5SUS, 1/4, and 1.

## VERSE 2/4

17 6m<sup>11</sup> 5SUS 1/4 1 6m<sup>11</sup> 5SUS 1/4 1

Detailed description: This block contains the first four measures of the second verse, numbered 17 through 20. The chord sequence is identical to the previous blocks: 6m<sup>11</sup>, 5SUS, 1/4, 1, 6m<sup>11</sup>, 5SUS, 1/4, and 1.

21 6m<sup>11</sup> 5SUS 1/4 1 6m<sup>11</sup> 5SUS 1/4 1

Detailed description: This block contains the next four measures of the second verse, numbered 21 through 24. The chord sequence is identical to the previous blocks: 6m<sup>11</sup>, 5SUS, 1/4, 1, 6m<sup>11</sup>, 5SUS, 1/4, and 1.

## CHORUS

25 6m<sup>7</sup> 5SUS 4SUS2 1<sup>5</sup> 6m<sup>7</sup> 5SUS 4SUS2 1<sup>5</sup>

+ BUSY DRUMS

Detailed description: This block contains the final four measures of the chorus, numbered 25 through 28. Above the staff, the chords are 6m<sup>7</sup>, 5SUS, 4SUS2, 1<sup>5</sup>, 6m<sup>7</sup>, 5SUS, 4SUS2, and 1<sup>5</sup>. The staff shows a treble clef and diagonal slash marks in each measure, indicating busy drums.

29  $6m^7$   $5SUS$   $4SUS2$   $1^5$  To CODA 1.  $6m^7$   $5SUS$   $4SUS2$   $1^5$

33 2.  $6m^7$   $5SUS$   $4SUS2$   $1^5$   $6m^{11}$   $5SUS$   $1/4$   $1$

*PADS, PIANO*

37  $6m^{11}$   $5SUS$   $1/4$   $1$   $6m^{11}$   $5SUS$

40  $1/4$   $1$   $6m^{11}$   $5SUS$   $1/4$   $1$

BRIDGE

43  $1^5$

47  $4SUS2$   $1^5$

51  $6m^7$   $5SUS$   $4SUS2$   $1^5$   $6m^7$   $5SUS$   $4SUS2$   $1^5$

*BAND BUILDING*

55  $6m^7$   $5SUS$   $4SUS2$   $1^5$   $6m^7$   $5SUS$   $4SUS2$   $1^5$

59  $6m^7$  5 4 1  $6m^7$  5 4 1

*BUSY DRUMS, BAND INTENSE*

63  $6m^7$  5 4 1  $6m^7$  5 4 1 D.S. AL CODA

67  $6m^7$   $5SUS$  4 1 OUTRO  $6m^7$   $1/5$   $1/4$  1

*PIANO WITH AMBIENT GTRS AND PADS*

71  $6m^7$   $1/5$   $1/4$  1  $6m^7$   $1/5$   $1/4$  1

75  $6m^7$   $1/5$   $1/4$  1  $6m^7$   $1/5$   $1/4$  1

79  $6m^7$   $1/5$   $1/4$  1  $6m^7$   $1/5$   $1/4$  1