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# WHOLE HEART (HOLD ME NOW)

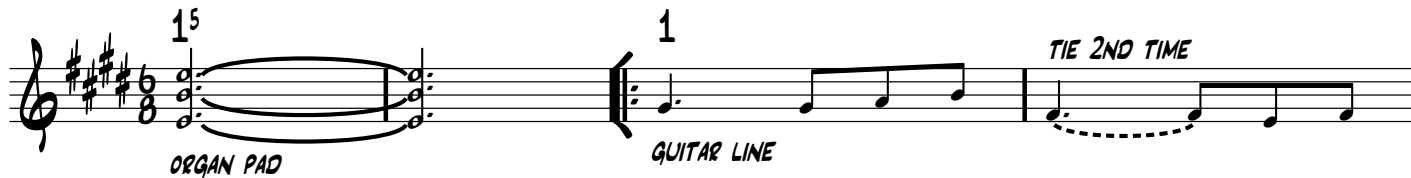
WORDS AND MUSIC BY  
JOEL HOUSTON & AODHAN KING

$\text{♩} = 160$

1<sup>5</sup> ORGAN PAD

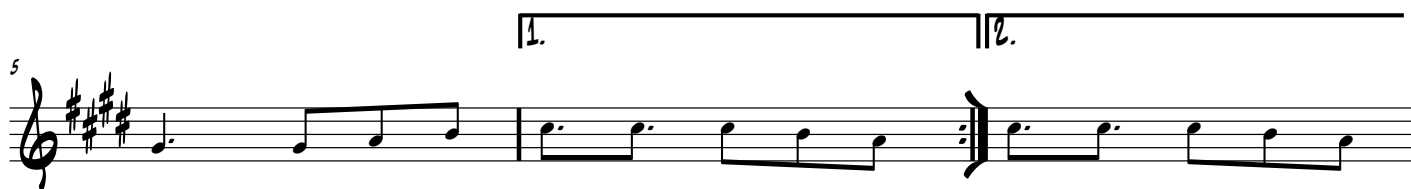
1 GUITAR LINE

TIE 2ND TIME



5

1. || 2.



8

VERSE 1/2

4maj7 1 5

1ST X + LIGHT ACOUSTIC  
2ND X + LIGHT TOM FEEL



12

4maj7 1 5 6m



16

 4maj7 1 5 6m

D.S. FULL GROOVE



20

4maj7 1/3 5

1. || 2.



25

CHORUS

6m7 5<sup>5</sup> 1 4SUS2

1. || 2.

1. || 2.

GUITAR 16THS. BAND SPARSE



29 *6m7* *5<sup>5</sup>* *1* *4SUS2*

**POST-CHORUS 1**

33 *6m7* *5* *1* *4*

*BUILDING*

**TO CODA**

37 *6m7* *5* *1*

**VERSE 3**

41 *4maj7* *1* *5*

*FULL GROOVE*

**D.S. AL CODA**

45 *4maj7* *1* *5* *6m*

**POST-CHORUS 2**

49 *4* *6m7* *5* *1*

*DRIVING*

53 *4* *6m7* *5* *1* *4*

58 *6m7* *5* *1* *4*

62 *6m<sup>7</sup>* 5 1

66 **INSTRUMENTAL** 1 5/1 1 1. 4/1 || 2. 4/1

*HELD CHORDS, GUITAR ON CUES*

70 1 1 SUS 1 4/1

*A LITTLE MORE MOVEMENT*

74 *6m* 5 1 4

78 **CHORUS** *6m* 5 1 4

*2ND TIME + DRUMS*

82 *6m* 5 1 1. 4 || 2. 4

86 *6m* 5 1 4

*STRONGER. BUILDING*

90 *6m* 5 1 1. 4 || 2. 4

POST-CHORUS 1/2

94 6m 5 1 4

1ST X STILL BUILDING!  
2ND X DRIVING

98 6m 5 1 4

101 4 6m 5 1

105 4 6m 5 1

POST-CHORUS 2

109 4 6m 5

112 1 4 6m

115 5 1 4

118 6m 5 1