

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

AS YOU FIND ME

Words and Music by
JOEL HOUSTON, MATT CROCKER
& BENJAMIN HASTINGS

Tenderly ♩ = 66

D Dsus D5 Dsus2 D Dsus

The piano introduction consists of two measures. The first measure has a D chord in the right hand and a whole note D in the left hand. The second measure has a Dsus2 chord in the right hand and a whole note D in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

VERSE 1/2

4 D5 Dsus2 D Dsus

I've been strong and I've been bro - ken with - in a mo -
- tled and I have trem - bled to - wards sur - ren -

The first line of the verse starts at measure 4. The vocal line begins with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5, B4, A4, G4. The piano accompaniment has a D5 chord in the right hand and a whole note D in the left hand. The key signature is D major and the time signature is 4/4.

6 D5 Dsus2 D Dsus

- ment. I've been faith - ful and I've been reck - less at ev - 'ry
- der. Chased my heart a - drift and drift - ed home a - gain.

The second line of the verse starts at measure 6. The vocal line begins with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5, B4, A4, G4. The piano accompaniment has a D5 chord in the right hand and a whole note D in the left hand. The key signature is D major and the time signature is 4/4.

8 D5 Dsus2 D Dsus

— bend. I've held ev - 'ry - thing to - geth - er and watched it shat -
— Plun - dered bless - ing till I've been des - perate to find re - demp -

The third line of the verse starts at measure 8. The vocal line begins with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5, B4, A4, G4. The piano accompaniment has a D5 chord in the right hand and a whole note D in the left hand. The key signature is D major and the time signature is 4/4.

10 D5 Dsus2 D Dsus

- ter. I've stood tall and I have crum - bled in the same_
 - tion. And ev - 'ry time. I turn a - round, Lord, You're still_

12 1. D5 Dsus2 D 2.

— breath. I have wres - there. I was_ found_

15 PRE-CHORUS G Bm7 D

— be - fore I was lost. I was_ Yours_ be - fore I was not_

18 A G Bm7

{ There's grace to_ spare_ } for all my mis - takes_ and that part just wrecks_
 { You wear the_ scars_ }

21 CHORUS

D A Gsus2 D

me. And I know I,

24 Asus Bm Bm/A Gsus2 D

I don't de - serve this kind of love. Some - how,

26 Asus Bm Bm/A Gsus2 D

this kind of love is who You are. It's a grace I could nev - er add

28 Asus Bm Bm/A Gsus2 D **To Coda**

up, to be some - bod - y You still want. But some - how,

30 Asus Bm G

You love me as You find me.

32 D Bm G

34 D D Dsus

Who am I to think Your glo - ry needs my prais -

VERSE 3

36 D5 Dsus2 Bm7 Gsus2

- es. But if this bor - rowed breath is Yours, Lord, take it

38 D5 Dsus2 Bm7 Gsus2

all. You are faith - ful and You are gra - cious and I'm just grate-

40 D5 Dsus2 Bm7 Gsus2

- ful to think You don't need a sin - gle thing and still You want my

42 D D.S. al Coda

heart. I was found

⊕ CODA

TAGS

44 Asus Bm G

You love me as You find me.

46

D

Bm

G

You love me as... You find... me...

48

D

Bm

G

You love me as... You find... me...

50

D

Bm

G

You love me as... You find... me...

D

Bm

G

Your love's too good to leave me...

52

You love me as... You find... me...
Your love's too good to leave me...

54 D/F# here. A Bm G Your love's too good to leave me.____
 You love me as You find me.____

56 D/F# here. A Bm G Your love's too good to leave me.____
 You love me as You find me.____

58 D/F# here. A Bm G Your love's too good to leave me.____
 You love me as You find me.____

60 D/F# here. A Bm G
 BRIDGE
 If You want my heart,____

62 D/F# A Bm G

I won't sec - ond guess. 'Cause I need Your love

64 D/F# A G D/F# Bm A

more than an - y-thing. I'm in, I'm Yours, Your love's too good to leave me

67 G D/F# Bm A

here. Your love's too good to leave me.

69 G D/F# Bm A G D/F#

If You want my heart, I won't sec - ond guess. 'Cause I need Your love

72 Bm A G D/F# Bm A

— more than an - y-thing. I'm in, — I'm Yours, — Your love's too good to leave me —

75 G D/F#

— here. Your love's too good to leave me.

1. Bm A

2. CHORUS

77 Bm A Gsus2 D

Your love's too good to leave me. And I know I,

79 Asus Bm7 Asus Gsus2 D

— I don't de - serve this kind of love. Some - how,

81 Asus Bm7 Asus Gsus2 D

— this kind of love is who_ You are. — It's a grace_ I could nev - er add_

83 Asus Bm7 Asus Gsus2 D Asus

— up, to be some-bod-y You_ still want. — Some - how, — You love me as_ You find_

86 INSTRUMENTAL Bm G D/F# A Bm G

— me. —

89 D/F# A Bm G D/F# A

BRIDGE

92 Bm G D/F# A G D/F#

If You want my heart,

95 Bm A G D/F# Bm A

I won't second guess. 'Cause I need Your love more than anything.

98 G D/F# Bm A G D/F#

I'm in, I'm Yours, Your love's too good to leave me here.

101 1. Bm A 2. Bm A Gsus2

Your love's too good to leave me. Your love's too good to leave me here.