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NO ONE BUT YOU

WORDS AND MUSIC BY
SCOTT LIGERTWOOD, AODHAN KING
& BROOKE LIGERTWOOD

♩ = 73

1 b7 4 1

PADS

Detailed description: A musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of chords: 1, b7, 4, and 1. The word 'PADS' is written below the first measure.

5 1 b7SUS2 4 1

VERSE 1/3

1ST X + PIANO
2ND X A LITTLE MORE MOVEMENT

Detailed description: A musical staff in treble clef with a key signature of two sharps and common time. It contains four measures of chords: 1, b7SUS2, 4, and 1. A box labeled 'VERSE 1/3' is above the first measure. Below the staff, the text reads '1ST X + PIANO' and '2ND X A LITTLE MORE MOVEMENT'. Diamond-shaped symbols are placed below the first note of each measure.

9 b7SUS2 4 To CODA 1

Detailed description: A musical staff in treble clef with a key signature of two sharps and common time. It contains four measures of chords: b7SUS2, 4, To CODA, and 1. Diamond-shaped symbols are placed below the first note of each measure.

13 b7SUS2 4 1

PIANO ON CROTCHETS

Detailed description: A musical staff in treble clef with a key signature of two sharps and common time. It contains four measures of chords: b7SUS2, 4, and 1. The notes are represented by slanted lines. Below the staff, the text reads 'PIANO ON CROTCHETS'.

17 b7SUS2 4 1

Detailed description: A musical staff in treble clef with a key signature of two sharps and common time. It contains four measures of chords: b7SUS2, 4, and 1. The notes are represented by slanted lines.

21 b7SUS2 4 1

CHORUS

+ LIGHT ELEC. GTR.

Detailed description: A musical staff in treble clef with a key signature of two sharps and common time. It contains four measures of chords: b7SUS2, 4, and 1. The notes are represented by slanted lines. A box labeled 'CHORUS' is above the first measure. Below the staff, the text reads '+ LIGHT ELEC. GTR.'.

25 b7SUS2 4 1 D.S. AL CODA

Detailed description: A musical staff in treble clef with a key signature of two sharps and common time. It contains four measures of chords: b7SUS2, 4, 1, and D.S. AL CODA. The notes are represented by slanted lines. A box labeled 'D.S. AL CODA' is above the last measure.

29 **CHORUS**
 1 **b7SUS2** 4 1

34 **b7SUS2** 4 1 **POST-CHORUS** **b7SUS2** 4
 GRADUALLY BUILDING 16THS

40 1 **b7SUS2** 4 1

INSTRUMENTAL
 1. 2. **b7** 4 1
 16TH BUILD CONTINUES!

49 **b7** 4 1⁵
 END BUILD, WASH OUT

BRIDGE
 1⁵ 1⁵/b7 4SUS2 1⁵ 1
 2ND X + 4 ON THE FLOOR A LITTLE STRONGER

59 **b7** 4 1 **b7**
 BUILDING

64 4 1 **b7** 4

69 **INSTRUMENTAL**

1 1 b7 4 1

FULL GROOVE

73 **BRIDGE**

1 b7 4 1

78 b7 4 1 1⁵ b7

PADS. LIGHT ELEC. GTR.

84 **BRIDGE 2**

4 1 1 b7 4 1

90 1 b7 4 1

BUILDING

94 1 b7 4 1-3. 1

CONTINUE BUILDING THROUGHOUT

97 **POST-CHORUS**

1 1 b7 4 1

PADS

102 1 b7 4 1 1 1