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# STARTS AND ENDS

Words and Music by  
JOEL HOUSTON &  
BROOKE LIGERTWOOD

Worship ballad ♩ = 68

The musical score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins at measure 4 and includes lyrics from measure 7 onwards. A double bar line with repeat dots is placed at the end of measure 6, marking the start of the verse. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning.

4 B5 D5 G B5 D5

4 Gmaj7 Bm7 D G

7 Bm7 D Gsus2 Bm D5

My soul thirsts for things I \_\_\_\_\_ can't ex -  
life and peace won't\_ make a -

10 Gsus2 Bm D5 G

plain. In my bones a beck - on - ing to pray.\_\_\_\_ If my heart is a  
mends. When all these starts start feel - ing\_\_\_\_ like these ends.\_\_\_\_ Like the world is un -

13 Bm D5 G

bat - tle-ground, my de - fenc - es run both ways. The flesh  
rav - el - ling and I'm bound to come un - done. There

15 E7sus

is a beg - gar and thief. But there  
is a Shep - herd, a Priest, there

17 G B5 D5

is a Spi - rit-man a - wak - en - ing me.  
is a Com - for - ter who com -

20 G B5 D5 Gmaj7

When real -

23 2. REFRAIN 1

D Dsus2 D Dsus2

- forts me. And my soul

26 A6 A A6 A Gmaj7 G6

— finds rest where it makes no sense. There the blood

29 REFRAIN 2

Gmaj7 A/G D Dsus2 D Dsus2

— sets me free. All my old

32 A6 A A6 A Gmaj7 G6

— re - grets, all my bro - ken - ness. All my fail -

REFRAIN 3

35 Gmaj7 A/G D Dsus2 D Dsus2

ures re - deemed. And it feels

38 A6 A A6 A

like grace where I stacked

40 Gmaj7 G6 Gmaj7 A/G

my shame. There the cross stands for me.

REFRAIN 4

42 D Dsus2 D Dsus2

All the things

44 A6 A A6 A

I've done, all the times

46 Gmaj7 G6 Gmaj7 A/G

I've run. All my dead ends re-deemed.

REFRAIN 5

48 D Dsus2 D Dsus2

And it looks

50 A6 A A6 A

like hope where my heart

52 Gmaj7 G6 Gmaj7 A/G

— was broke... And His heart — broke — for

54 D Dsus2 D Dsus2

me. —

**BRIDGE**

56 G D A G D

Lay your bur - den — down — u - pon, down — u - pon — Him. Lay your bur - den — down —

59 A G D A

— Lay your bur - den — down — u - pon, down — u - pon — Him.

62 G D A

1.

Lay your bur - den down.

64 A G D

2.

BRIDGE

Lay your bur - den down.

66 A Em G D

u - pon, down u - pon Him. Lay your bur - den down.

68 A Em G D

Lay your bur - den down.



70

A Em G D

u - pon, down u - pon Him. Lay your bur - den down.

72

1. A Em 2. A

Je - sus,

74

PRE-CHORUS

Em

my rest in peace. My re - con -

76

G A/G

cil - er, You're my ev - 'ry good

REFRAIN 6/7

78

D

A

— thing.  
— thing.

I sur - ren - der all,  
You're my am - nes - ty,

81

G

1.

all I'm liv - ing for.  
You're my split wide sea.

You're my ev - 'ry good  
You're my ev -

REFRAIN 8

84

D

2.

'ry good thing. All my days

87

A

G

— and nights,  
You're my death to life. You're the won-

REFRAIN 9

90 D

- der I breathe. You're my can't

93 A G

ex - plain, first and last re-frain. You're my ev -

96 D Asus

- 'ry good thing.

100 G5 D