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HIGHLANDS (SONG OF ASCENT)

Words and Music by
JOEL HOUSTON &
BENJAMIN HASTINGS

Worship ballad ♩ = 94

O how _____ high would I climb _____ moun - tains if the

moun - tains were where You hide. _____ O how _____ far I'd scale the val -

- leys if You _____ graced the oth - er side. _____ O how _____

_____ long have I chased _____ riv - ers from low - ly seas to where _____ they _____ rise. _____

_____ A - gainst the rush of grace _____ des - cend - ing from the

source of its _____ sup - ply. _____ 'Cause in the

PRE-CHORUS 1/2

22 C Dsus Em7 Gsus2

high - lands and the heart - ache, You're nei - ther more or less in - clined.
dare as - cend that moun - tain, that val - leyed hill called Cal - va - ry.

25 Dsus C Dsus Em7

I would search and stop at noth - ing, You're just
for the One I call Good Shep - herd, who like a

CHORUS

28 Csus2 G

not that hard to find. So, I will praise.
lamb was slain for me.

31 D

You on the moun - tain and I will praise You when the moun-tain's in my

34 Em D C

way. You're the sum - mit where my feet are so I will praise.

37 G

You in the val - leys all the same. No less God with - in the sha - dows,

40 D Em

no less faith - ful when the night leads me a - stray. 'Cause You're the heav -

To Coda

43 D C

- en where my heart is, in the high - lands and the heart-ache all the

46 Em D C G
 same. Whoa. O how_

VERSE 3

50 Em7 Dsus Cadd2
 far be - neath Your glo - ry does Your kind - ness ex - tend the path_

53 G Em7 Dsus
 From where Your_ feet rest on_ the sun - rise to where You

VERSE 4

56 Cadd2 G Em7
 sweep the sin - ner's past_ And O how_ fast would You come run -

59 Dsus Cadd2 G
 - ning if just to sha - dow me through the night_ Trace my_

62 Em7 Dsus
 steps through all my fail - ure and walk me

D.S. al Coda

64 Cadd2 G
 out the oth - er side_ For who could

⊕ CODA

66 C
 in the high - lands and the heart - ache all the

68 Em D C
 same. Whoa, whoa.

71 BRIDGE Em7
 What - ev - er I walk through, wher - ev - er I am,

73 D Cadd2
 Your Name can move moun - tains wher - ev - er I stand.

75 G Em7
 And if ev - er I walk through the val - ley of death,

77 D Cadd2 1. G
 I'll sing through the sha - dows my song of as - cent. What - ev - er I walk

80 TAG Em7 D
 My song of as - cent. Whoa, whoa.

83 Cadd2 G Em7
 My song of as - cent. Whoa,

86 D Cadd2 G
 whoa. From the

PRE-CHORUS 3

89 C D Em G
grav - est of all val - leys come the pas - tures we call grace.

92 D C D Em
A might - y riv - er flow - ing up - wards from a

CHORUS

95 C G
deep but emp - ty grave. So I will praise You on the moun - tain.

99 D Em
I will praise You when the moun-tain's in my way. You're the sum -

102 D Csus2
- mit where my feet are so I will praise You in the val - leys all the

105 G D
same. No less God with - in the sha - dows, no less faith -

108 Em D
- ful when the night leads me a - stray. You're the heav - en where my heart is,

111 Csus2 G
in the high - lands and the heart - ache all the same.