

# Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.  
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

**However the following rights have NOT been granted to you:**

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at [publishing@hillsong.com](mailto:publishing@hillsong.com)

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

# ANOTHER IN THE FIRE

Words and Music by  
CHRIS DAVENPORT  
& JOEL HOUSTON

Worship ballad ♩ = 68

Am F6 C Am F6 C

## VERSE 1

5 Am F6 C

There's a grace when the heart is un - der fi - re.

7 Am F6 C

An - oth - er way when the walls are clos - ing in.

9 Am F6 C G/C

And when I look at the space be - tween where I used to be and this reck - on - ing.

11 Am F6 C

I know I will nev - er be a - lone. There was an - oth - er in the fi -

## CHORUS 1

13 Am F6 C

- re, stand - ing next to me. There was an - oth - er in the wa -

15 Am F6 C  
- ters, hold - ing back the seas. And should I ev - er need re - mind -

17 Am F C  
- ing of how I've been set free, there is a cross that bears the bur -

19 Am F6 C  
- den where an - oth - er died for me. There is an - oth - er in the fi -

21 Am F6 C Am F6 C  
- re.

VERSE 2

25 Am F6 C  
All my debt left for dead be - neath the wa - ters.

27 Am F6 C  
I'm no long - er a slave to my sin an - y - more.

29 Am F6 C Em7  
And should I fall in the space be - tween what re - mains of me and this reck - on - ing.

31 Am F6 C

Ei - ther way I won't bow to the things of this world.

33 Am F6 C

And I know I will nev - er be a - lone. There is an - oth - er in the fi -

**CHORUS 2/3**

35 Am F6 C

- re, stand - ing next to me. There is an - oth - er in the wa -  
 re, stand - ing next to me. There'll be an - oth - er in the wa -

37 Am F6 C

- ters, hold - ing back the seas. And should I ev - er need re - mind -  
 - ters, hold - ing back the seas. And should I ev - er need re - mind -

39 Am F C

- ing what pow - er set me free, there is a grave that holds no bod -  
 - ing how good You've been to me, I'll count the joy come ev - 'ry bat -

41 Am F6 C G/B

To Coda

- y and now that pow - er lives in me. There is an - oth - er in the fi -  
 - tle 'cause I know that's where You'll be.

**TAG**

43 Am F6 C G/B Am F6

- re. Oh. There is an - oth - er in the fi - re. Oh.

46 C G/B Am F6 C G/B

There is an-oth-er in the fi - re. Oh. There is an-oth-er in the fi -

49 Am F6 C

- re. Oh. And I can see the

**BRIDGE**

51 Am F C G

light in the dark - ness as the dark - ness bows to Him. I can hear the

53 Am F C/E G

roar in the heav - ens as the space be - tween wears thin. I can feel the

55 Am F C/E G

ground shake be - neath us as the pri - son walls cave in. Noth - ing stands be -

57 Dm F G

tween us, noth - ing stands be - tween us.

**INSTRUMENTAL**

59 Am F6 C Am F6 C

**VERSE 3**

63 Am F6 C

There is no oth - er name but the Name that is Je - sus.

65 Am F6 C

He who was and still is and will be through it all.

67 Am F6 C G/C

So come what may in the space between all the things unseen and this reckoning.

69 Am F6 C

I know I will never be alone.

71 Am F6 C D.S. al Coda

I know I will never be alone. There'll be another in the fi -

⊕ CODA BRIDGE

73 C Am F

And I can see the light in the darkness as the dark -

75 C G Am F

- ness bows to Him. I can hear the roar in the heavens as the space -

77 C/E G Am F

be - tween wears thin. I can feel the ground shake beneath us as the pri -

79 C/E G Dm

- son walls cave in. Noth - ing stands between us, noth - ing stands be -

CHORUS 3

81 F G Am F  
tween. There'll be an - oth - er in the fi - re, stand - ing next to me.

83 C Am F  
There'll be an - oth - er in the wa - ters, hold - ing back the seas.

85 C Am F  
And should I ev - er need re - mind - ing how good You've been to me,

87 C Am F  
I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

TAG

89 C Am F  
I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

91 C Am F  
I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

93 C Am F  
I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

95 C Am F C  
I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.