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GOOD GRACE

WORDS AND MUSIC BY
JOEL HOUSTON

♩ = 71

1 1SUS 1 1SUS 1

ACOUSTIC GUITAR

VERSE 1

5 1 1SUS 1 1SUS 6m7 4 1 1SUS

+ PAD

9 1 1SUS 1 1SUS 6m7 4 1

CHORUS

13 4SUS2 1 5SUS 6m7 4SUS2 1 5SUS 6m7

A LITTLE STRONGER

17 4SUS2 1 5SUS 6m7 4SUS2 1 5SUS

21 6m7 4SUS2 1 6m7 4SUS2 1

DRUMS IN

25 $6m^7$ $4SUS2$ 1 $6m^7$ $4SUS2$ 1

VERSE 2

29 1 $6m^7$ $4SUS2$ 1

PULSING HELD SYNTH CHORDS. DRUMS CONTINUE

33 $6m^7$ $4SUS2$ 1

CHORUS

37 $4SUS2$ 1 $5SUS$ $6m^7$ $4SUS2$ 1 $5SUS$ $6m^7$

BAND IN. BUILDING

41 $4SUS2$ 1 $5SUS$ $6m^7$ $4SUS2$ 1 $5SUS$ 5

45 $6m^7$ $4SUS2$ 1 $6m^7$ $4SUS2$ 1

DRIVING

49 $6m^7$ $4SUS2$ 1 $6m^7$ $4SUS2$ 1

INSTRUMENTAL

53 5 $6m^7$ 4 1 5 $6m^7$ 4 1

SPARSE, KICK ON 2&4

BRIDGE

57 5 6m7 4 1 5 6m7 4 1

61 5 6m7 4 1 5 6m7 4 1

BRIDGE

65 5 6m7 4 1 5 6m7 4 1

*BUILDING THROUGHOUT
DRIVING ON D.S.*

To CODA

69 5 6m7 4 1 5 6m7 4 1

2.

73 4 1 4 1 4 6m7 4

DRIVING

77 1 4 1 4 6m7 4 1 **D.S. AL CODA**

VERSE 2

82 4 1 NC.

DRUMS CONTINUE, BAND FADES

87

DRUMS OUT, A CAPELLA TO END