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GOOD GRACE

Words and Music by
JOEL HOUSTON

Epic ♩ = 71

A Asus A Asus

4

VERSE 1

A Asus A Asus

Peo - ple, come to - geth - er, strange as

7

F#m7 D A Asus A Asus

neigh - bours, our blood is one. Chil - dren of gen - e -

10

A Asus F#m7 D A

ra - tions, of ev - 'ry na - tion, of king - dom come... Don't let your

13

CHORUS

13 Dsus2 A Esus F#m7 Dsus2 A

heart be trou - bled, hold your head up high. Don't fear no e - vil,

16 Esus F#m7 Dsus2 A Esus F#m7

fix your eyes on this one truth: God is mad-ly in love_ with you. So take cou-rage, hold

19 Dsus2 A Esus F#m7 Dsus2

on, be strong, re-mem-ber where our help comes from. Whoa, whoa,

22 A F#m7 Dsus2 A

whoa, whoa,

25 F#m7 Dsus2 A F#m7 Dsus2

Whoa, whoa, whoa, whoa.

VERSE 2

28 A A

Je - sus, our re - demp - tion, our sal -

31 F#m7 Dsus2 A

va - tion is in His blood. Je - sus, light of

34 F#m7 Dsus2 A

heav - en, friend for - ev - er, His king - dom come... Don't let your

CHORUS

37 Dsus2 A Esus F#m7

heart be trou - bled, hold your head up high. Don't

39 Dsus2 A Esus F#m7

fear no e - vil, fix your eyes on this one

41 Dsus2 A Esus F#m7

truth: God is mad - ly in love with you. So take cou - rage, hold

43 Dsus2 A Esus E

on, be strong, re - mem - ber where our help comes from.

45 F#m7 Dsus2 A F#m7 Dsus2

Whoa, _____ whoa, _____ whoa, _____ whoa, _____

48 A F#m7 Dsus2 A

_____ Whoa, _____ whoa, _____ whoa, _____

51 F#m7 Dsus2 A

_____ whoa, _____

53 INSTRUMENTAL

E F#m7 D A E F#m7 D A

Swing

BRIDGE

57 E F#m7 D A

wide all you heav - ens. Let the praise go up as the walls come

59 E F#m7 D A

down. All cre - a - tion, ev - 'ry - thing with breath re - peat the

61 E F#m7 D A

sound. All His chil - dren, clean hands, pure hearts, good grace, good

63 E F#m7 D A

God. His Name is Je - sus. Swing

65 **BRIDGE**

E F#m7 D A

wide all you heav - ens. Let the praise go up as the walls come

67 E F#m7 D A

down. All cre - a - tion, ev - 'ry - thing with breath re - peat the

69 E F#m7 D A

— sound. All His chil - dren, clean hands, pure hearts, good grace, good

71 E F#m7 To Coda 1. D A

God. His Name is Je - sus.

73 ^{2.}
D A D

Whoa, _____ whoa, _____

75 A D F#m7 D

whoa, _____ whoa. _____

77 A D

Whoa, _____ whoa, _____

79 A D F#m7 D A

whoa, _____ whoa. _____

D.S. al Coda
Swing

⊕ CODA

VERSE 2

82

D

A

Musical score for measures 82-83. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). Measure 82 features a whole rest for the voice and a piano accompaniment of chords. Measure 83 contains the lyrics "Je - sus, our re -" with a dotted quarter note for "Je" and a half note for "sus, our re -". The piano accompaniment continues with chords and a bass line of eighth notes.

84

N.C.

Musical score for measures 84-85. The system includes a vocal line and a piano accompaniment. The key signature is D major. Measure 84 contains the lyrics "demp - tion, our sal - va - tion" with a dotted quarter note for "demp" and a half note for "tion, our sal - va - tion". Measure 85 contains the lyrics "is in His__" with a dotted quarter note for "is" and a half note for "in His__". The piano accompaniment is mostly rests in these measures.

86

Musical score for measures 86-87. The system includes a vocal line and a piano accompaniment. The key signature is D major. Measure 86 contains the lyrics "blood. Je - sus, light of" with a dotted quarter note for "blood." and a half note for "Je - sus, light of". Measure 87 contains the lyrics "heav - en, friend for - ev - er, His king - dom__ come." with a dotted quarter note for "heav - en, friend for - ev - er, His king - dom__" and a half note for "come.". The piano accompaniment is mostly rests in these measures.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The key signature is D major. Measure 88 contains the lyrics "heav - en, friend for - ev - er, His king - dom__ come." with a dotted quarter note for "heav - en, friend for - ev - er, His king - dom__" and a half note for "come.". Measures 89-91 are mostly rests for both parts.