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ECHOES (TILL WE SEE THE OTHER SIDE)

Words and Music by
JOEL HOUSTON, BENJAMIN HASTINGS
& BEN FIELDING
Additional Words from "Good Grace"
by JOEL HOUSTON

Driving ♩ = 142

Optional portion from GOOD GRACE as recorded

A5

Je - sus, our re - demp - tion, our sal -

Play 2nd time only

va - tion is in His blood.

Je - sus, light of heav - en, friend for -

Play both times

ev - er, His king - dom come...

1.

Start of ECHOES (TILL WE SEE THE OTHER SIDE)

2.

VERSE

A

17

Musical notation for measures 17-19. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. A double bar line with repeat dots is at the end of measure 19.

We will sing, we will dance till the earth
to the light when the night

20

D

A

E/G#

F#m

Musical notation for measures 20-22. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. A double bar line with repeat dots is at the end of measure 22.

ech - oes the heav - ens. Sing His praise till we see
is at it's dark - est. Just hold on for the dawn

23

D

A

1.

2.

Musical notation for measures 23-26. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. A double bar line with repeat dots is at the end of measure 26.

the oth - er side. 'Cause we be - long Can you feel
will soon ar - rive

CHORUS 1

27

F#m

A

Musical notation for measures 27-29. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

the winds are chang - ing, there's a new day on the rise

30 E F#m

And the at - mos - phere is break - ing as the new_

33 A E A

world comes_ to life. So we will sing, we will dance_

36 D A E/G#

till the earth_ ech - oes_ the heav - ens. Sing His praise_

39 F#m D A

till we see_ the oth - er side._

HOOK

43 A D A

Whoa... Whoa...

46 D F#m7 D

Whoa... Whoa...

49 A

1. 2.

Can you feel...

CHORUS 1

52 F#m7 A

the winds are chang - ing, there's a new day on the rise...

55 E F#m7

And the at - mos - phere is break - ing as the new_

58 A E A

world comes_ to life. So we will sing, we will dance_

61 D A E/G#

till the earth ech - oes the heav - ens. Sing His praise_

64 F#m7 D A

till we see the oth - er side_

HOOK

67

A

Whoa. Whoa.

71

Whoa. Whoa.

TAG

75

F#m

E

D

I've got a feel - ing the dark - ness won't last ve - ry long.

79

F#m

E

D

I've got a feel - ing the dark - ness won't last ve - ry long.

83

F#m 3 3 E 3

I've got a feel - ing the dark - ness won't last

86

D 1, 2, 3. 4.

ve - ry long.

HOOK

89

A D A

Whoa. Whoa.

92

D F#m7 D

Whoa. Whoa.

95 **A** **To Coda** 1, 3. || 2.

Let a sleep -

98 **CHORUS 2** **F#m** **A**

- ing world a - wak - en, there's a new day on the rise...

101 **E** **F#m**

And the en - e - my is shak - ing as the grave -

104 **A** **E** **A**

- yards spring to life... So we will sing, we will dance...

107

till the earth ech - oes the heav - ens. Sing His praise_

D A E/G#

110

till we see the oth - er side_

F#m D A

CHORUS 2

113

Let a sleep - ing world a - wak - en, there's a new_

F#m

116

day on the rise. And the en - e - my is shak -

A E F#m

119

A E

1.

- ing as the grave - yards spring to life. — Let a sleep -

122

2.

E A

— So we will sing, — we will dance — till the earth —

125

D A E/G# F#m

— ech - oes the heav - ens. Sing His praise — till we see —

128

D A

— the oth - er side. —

D.S. al Coda
(with repeat)

⊕ CODA

OUTRO

131

A5

Je - sus,
Je - sus,

Play 1st time only

133

our light of re - demp - tion, our sal -
Friend of heav - en. Friend for -

136

1.

va - tion is in His blood.
ev - er,

139

2.

His king - dom come.