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# Across The Earth

F BRASS

Words and Music by Reuben Morgan, Matt Crocker  
and Mike Guglielmucci  
Arr. by Peter James, Gio Galanti and Tim Whincop

♩ = 142

4 A 16 4

Vse: P'Chs:

Detailed description: This block shows the first line of music for section A. It consists of a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staff is divided into three measures by vertical bar lines. The first measure is 4 measures long, the second is 16 measures long, and the third is 4 measures long. Above the staff, the numbers 4, 'A' (in a box), 16, and 4 are placed. Below the staff, the labels 'Vse:' and 'P'Chs:' are positioned under the first and third measures respectively.

B

Chs:

Detailed description: This block shows the first line of music for section B. It consists of a single treble clef staff in a key signature of three flats and common time. The staff contains a series of chords, some of which are beamed together. Below the staff, the label 'Chs:' is centered.

Detailed description: This block shows the second line of music for section B, continuing the chordal sequence from the first line.

1

Detailed description: This block shows the third line of music for section B, continuing the chordal sequence. A first ending bracket labeled '1' spans the final two measures of this line.

C

2 6 8

Bdg: Tags: fine

Detailed description: This block shows the first line of music for section C. It consists of a single treble clef staff in a key signature of three flats and common time. The staff is divided into three measures by vertical bar lines. The first measure is 2 measures long, the second is 6 measures long, and the third is 8 measures long. Above the staff, the numbers 2, 6, and 8 are placed. Below the staff, the labels 'Bdg:', 'Tags:', and 'fine' are positioned under the first, second, and third measures respectively.