

Terms and Conditions

**Thank you for purchasing digital sheet music from Hillsong Music Australia.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing CCLI licence.

For further information contact CCLI. www.ccli.com

For further information about copyright please contact Hillsong Publishing
[publishing@hillsong.com]

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

(♩ = 148)

AUTHORISED ARRANGEMENT

KINGDOM COME / THERE IS NO ONE LIKE YOU

WORDS AND MUSIC BY BEN FIELDING / WORDS AND MUSIC BY JOEL HOUSTON

[A] **B_M** **G**

BASS GUITAR

A **F#_M** **G** NO RPT ON DC

[B] **B_M** **G**

VERSE:

A **F#_M** **G**

[C] **B_M** **G**

A **G**

PRE-CHORUS: **A** **G**

[D] **D** **G**

CHORUS:

'Kingdom Come'

© 2005 Ben Fielding / Hillsong Publishing
PO Box 1195 Castle Hill NSW 1765 Australia
Ph: 61 2 8853 5353 Fax: 61 2 9899 4591
Email: publishing@hillsong.com

'There Is No One Like You'

© 2005 Joel Houston / Hillsong Publishing
PO Box 1195 Castle Hill NSW 1765 Australia
Ph: 61 2 8853 5353 Fax: 61 2 9899 4591
Email: publishing@hillsong.com

B_M G

D G

B_M G

To ⊕

1ST X DC

E

INST.

B_M G

A G

PLAY 3X

F

P'CHS 2:

A G

A G

D:5 AL ⊕

G

CHS 2:

D G

B_M G

D G

B_M G

(H) B_M G

A G

(♩ = 75) THERE IS NO ONE LIKE YOU

(I) C E_M D C E_M⁹ D

CHORUS: OPEN NOTE x2 THEN AS WRITTEN

C E_M D C E_M⁹ D

2PT HEAPS!

C