

AUTHORISED ARRANGEMENT

(♩ = 146)

# POINT OF DIFFERENCE

WORDS AND MUSIC BY JOEL HOUSTON

Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and common time signature. The staff contains a sequence of eighth notes. Above the staff, the chords G#m and B are indicated.

**A**

**VERSE:**

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The staff contains a sequence of eighth notes. Above the staff, the chords C#m, G#m, and E are indicated. A box containing the text "TO ♪ ON DC" is placed above the staff.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The staff contains a sequence of eighth notes. Above the staff, the chords EΔ7 and E are indicated.

**B**



**CHS 1:**

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The staff contains a sequence of eighth notes. Above the staff, the chords G#m and E are indicated. A box containing the text "D.C. AL ♪" is placed above the staff.

**C**

**CODA:**

Bass line with a first ending bracket. The first ending is marked with a '2' and an 'E' chord.




Chorus 2:  Chorus 2:  Bass line with a first ending bracket. The first ending is marked with a '2' and an 'E' chord.

Bass line with a first ending bracket. The first ending is marked with a '2' and an 'E' chord.

Bass line with a first ending bracket. The first ending is marked with a '2' and an 'E' chord.

Bass line with a first ending bracket. The first ending is marked with a '2' and an 'E' chord. A box labeled "LAST TO" is at the end of the line.

Bass line with a first ending bracket. The first ending is marked with a '2' and an 'E' chord.

Bridge:  INST 1ST X  BRIDGE:  PLAY 3X

D.S. AL CROCH ON LAST

G#M E

PLAY 3X

F

COUETTA:

EΔ7 G#M EΔ7 E

EΔ7 G#M E

SLIGHT RALL