

Believe

♩ = 79

Words & Music by Reuben Morgan & Darlene Zschech

C/E F C/E G

no rpt on DC

lieve. _____

V1: You are _____ my
V2: So hear _____ this

A C C^{sus4} C C^{sus2} C/E F

light, You are _____ my strength. You are _____ my rock, on You I _____
song, re - ceive _____ our praise. You are _____ our strength, for all our _____

G C C^{sus4} C C^{sus2}

_____ stand. I lift _____ my voice, I raise _____ my hands. I lift _____ my
_____ days. We lift _____ You up, our voi - ces high. In ev - ery



soul, with all I am. In Christ for - e - ver I stand. —
 storm, let God a - rise. — In Christ for - e - ver I stand. —

— c1: I will be - lieve, You are strong e - nough. — In my

weak - ness, — God be lif - ted — up. — And I — will — sing, lift Your

C sus4 C G/B A^m C/E F G

D.C 1st x

prai - ses high. — Lord, be mag - ni - fied. — You make all things — new. — I will — be -

C A^m C G D^m F G

lieve. —

PLAY 3X

Bdg: Oh, Your

D mel. F G C/E F

love. Your love will ne - ver fail. Your love it knows no — end. Your love will ne -

G C/E F G C/E

ver fail. — Oh Your Love. Stron-ger than my shame. Grea-ter than my —

1 F G 2 F

pain. Your love will ne-ver — fail. — Oh Your pain. Your love will ne-ver —

G E C C sus4 C sus4 C G/B

— fail. — c2: I will be - lieve, You are strong e-nough. — In my

A^m



C/E



F



G



C



C^{sus4}



weak - ness, God be lif - ted up. And I will sing, lift Your

C^{sus4}



C



G/B



A^m



C/E



Last to



F



G



prai - ses high. Lord, be mag - ni - fied. You make all things new. I will be -

A^m



C



G



D^m



F



G



D⁵ al Coda

lieve.

PLAY 3X

I will be

Coda

F G C

all things new, I will be - lieve.

rit.

Detailed description of the musical score: The score is for a Coda section. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "all things new, I will be - lieve." The notes are: all (quarter), things (quarter), new, (quarter), I (quarter), will (quarter), be (quarter), - (quarter), lieve. (quarter). Above the staff are guitar chord diagrams for F, G, and C. The middle and bottom staves are a piano accompaniment in grand staff. The piano part starts with a whole note chord (F), followed by a quarter rest, then a half note chord (G), and ends with a whole note chord (C). The tempo is marked "rit." (ritardando) under the piano part.