

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

BENEATH THE WATERS (I WILL RISE)

Words and Music by
BROOKE LIGERTWOOD & SCOTT LIGERTWOOD

♩ = 74

Ab Eb Ab Eb Fm Eb Fm Eb

VERSE 1

5 Ab Eb Ab Eb

This is my rev - e - la - tion, Christ Jes - sus cruc - i - fied.

7 Fm Eb Fm Eb

9 Ab Eb Ab Eb

Sal - va - tion through re - pent - ance, at the cross on which He died.

11 Fm Eb Fm Eb

VERSE 2

13 Ab Eb Ab Eb

Now here my ab - sol - u - tion, for - give - ness for my

15 Fm Eb Fm Eb

sin.



17 $A\flat$ $E\flat$ $A\flat$ $E\flat$

And I sink be-neath the wa-ters that Christ was bur-ied in.

19 Fm $E\flat$ Fm $E\flat$

I will rise.

CHORUS 1

21 $D\flat$ $A\flat$ $E\flat$

I will rise, as Christ was raised to life.

24 Fm $D\flat$

Now in Him. Now in Him.

26 $A\flat$ $E\flat$

I live.

VERSE 3

29 $A\flat$ $E\flat$ $A\flat$ $E\flat$

I stand a new cre-a-tion, bap-tised in blood and fire.

31 Fm $E\flat$ Fm $E\flat$

I stand a new cre-a-tion, bap-tised in blood and fire.

33 $A\flat$ $E\flat$ $A\flat$ $E\flat$

No fear of con-demn-a-tion. By faith I'm just-i-fied.

35 Fm $E\flat$ Fm $E\flat$

I will rise.

CHORUS 2

37 Db Ab Eb

I will rise, as Christ was raised to life.

40 Fm Db Ab

Now in Him. Now in Him, I live.

43 1. Eb 2. Eb

I will rise.

BRIDGE 1

47 Db(add2) Ab

I rise as You are risen. Declare Your rule and reign.

49 Eb Fm

My life confess Your Lordship, and glorify Your Name.

51 Db(add2) Ab

Your word, it stands eternal. Your kingdom knows no end.

53 Eb Fm

Your praise goes on forever. And on and on again.

55 $D\flat(\text{add}2)$ $A\flat$

No pow'r can stand a - gainst_ You_ No curse as - sault Your_ throne.

57 $E\flat$ Fm

No one can steal Your glo - ry, for it is Yours a - lone.____

59 $D\flat$ $A\flat$

I stand to sing Your prais - es.____ I stand to test - i - fy,____

61 $E\flat$

for I was dead in my sin, but now I rise.____

CHORUS 3 *drums*

63 $D\flat$ $A\flat$ $E\flat$

— I will rise,____ as Christ was raised to____ life.____

66 Fm $D\flat$

— Now in Him.____ Now in Him,____

68 $A\flat$ $E\flat$

— I live.____ I will rise.____

CHORUS 4

71 D \flat A \flat E \flat

— I will rise, — as Christ was raised to — life..

Detailed description: This musical staff begins at measure 71. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.

74 Fm D \flat

— Now in Him. — Now in Him, —

Detailed description: This musical staff begins at measure 74. It features a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.

76 A \flat E \flat

— I live. — I will rise. —

Detailed description: This musical staff begins at measure 76. It features a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.

79 D \flat A \flat E \flat

— I will rise, — as Christ was raised to — life..

Detailed description: This musical staff begins at measure 79. It features a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.

82 Fm D \flat

— Now in Him. — Now in Him, —

Detailed description: This musical staff begins at measure 82. It features a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.

84 A \flat E \flat D \flat

— I live. —

Detailed description: This musical staff begins at measure 84. It features a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.