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CALVARY

(Inspired by "Calvary Covers It All" – by Mrs. Walter G. Taylor)

Words and Music by
REUBEN MORGAN & JONAS MYRIN

Worship ballad ♩ = 72

The score is written in A major (three sharps) and 4/4 time. It consists of three systems of music. The first system is the introduction, starting with a whole rest in the vocal line and a piano accompaniment of eighth notes. The second system is the first verse, starting with a repeat sign and a vocal line with lyrics. The third system is the second verse, also with a repeat sign and lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 1: Introduction. Chords: A, A2. Lyrics: The Sav - iour__

System 2: Verse 1. Chords: A2, F#m7. Lyrics: a - lone__ car - ried__ the cross__ For all of my__
on earth,__ not e - ven__ the grave__ can sep - a - rate__

System 3: Verse 2. Chords: D, Esus, E. Lyrics: debts, He paid the cost. Sal - va - tion__
us from mer - cy__ and grace__ He is faith - ful__

7 F#m7 E/G# A

com - plete, now for - ev - er I'm free.
to save, oh, His blood nev - er fails.

9 D E A A2

Cal - va - ry cov - ers it all.
Cal - va - ry cov - ers it all.

11 **CHORUS** A F#m7

Cal - va - ry cov - ers it all. My

13 D Bm7

sin and shame don't count an - y - more. All

15 A F#m7

praise to the One who has ransomed my soul.

building on D.S.

17 D E To Coda 1. A

Cal - va - ry cov - ers it all. No pow - er

19 2. A F#m

21 D E

No one but Je -

BRIDGE

23

F#m

D

- sus - can make us pure as snow.

Musical score for measures 23-24. The vocal line starts with a half note rest, followed by a quarter note 'sus', a quarter note 'can', a quarter note 'make', a quarter note 'us', a quarter note 'pure', a quarter note 'as', and a quarter note 'snow'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

25

E

F#m

We stand in Your free -

Musical score for measures 25-26. The vocal line has a half note rest, followed by a quarter note 'We', a quarter note 'stand', a quarter note 'in', a quarter note 'Your', and a quarter note 'free'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

27

A

D

E

A

D.S. al Coda

- dom, Cal - va - ry cov - ers it all.

Musical score for measures 27-29. The vocal line has a half note rest, followed by a quarter note 'dom', a quarter note 'Cal', a quarter note 'va', a quarter note 'ry', a quarter note 'cov', a quarter note 'ers', a quarter note 'it', and a quarter note 'all'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

⊕ CODA

30

A

CHORUS

Cal - va - ry

Musical score for measures 30-31. The vocal line has a half note rest, followed by a quarter note 'Cal', a quarter note 'va', and a quarter note 'ry'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

32 F#m7 D

cov - ers it all. My sin and shame don't

34 Bm7 A

count an - y - more. All praise to the One who has

36 F#m7 D E

ran - somed my soul. Cal - va - ry cov - ers it all.

38 1, 2. 3.
A A

All