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CHILDREN OF THE LIGHT

Words and Music by
JOEL HOUSTON

♩ = 118

The first system of music consists of two staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three sharps. It contains piano accompaniment with whole and half notes in both hands.

3 F#5 A5

The second system of music consists of two staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three sharps. It contains guitar accompaniment with a capo on the 3rd fret, indicated by the number '3' at the beginning. The notes are whole notes, with chord changes to F#5 and A5. The bottom staff is a grand staff with piano accompaniment, featuring a steady eighth-note accompaniment in both hands.

VERSE 1/3

7 F#5

The verse section of the music consists of two staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three sharps. It contains the vocal melody with lyrics. The bottom staff is a grand staff with piano accompaniment, featuring a steady eighth-note accompaniment in both hands.

Child - ren in the wild - er - ness, fol - low - ing the
Walk - ing on through the fire, know - ing I will



9

A⁵

love You poured out for us.____ Cov - ered by the
not be burned, but re - fined.____ Fear - less in Your

11

D

Name that we con - fess.____ Jes - us, Sav -
Name here by my side.____ Jes - us, Sav -

13

F#m

- iour for - ev - er.____
- iour for - ev - er.____

VERSE 2/4

15

A

E

Roam-ing through the dark of night, cling - ing to the word that burns deep in - side.
Tak - ing on the rag - ing storm, anch - ored to Your king - dom un - shake - ab - le.

18

D

— Eyes fixed on Your Name, and end - less light. Jes - us, Sav
— Hold - ing to the Name that out - shines all. Jes - us, Sav

21

F#m

D

CHORUS 1

A

- iour for - ev - er. Set a - light, to fol - low,
- iour for - ev - er.

24

E

F#m

D

Vocal line for measures 24-26. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. There are quarter rests at the end of measures 24 and 25. The line ends with eighth notes G4, A4, B4, A4, G4.

in the shad - ow of ___ Your Name. ___ The world is ___ Yours,

Piano accompaniment for measures 24-26. The right hand plays chords: E4-G#4-A4, F#4-A4-C#5, D4-F#4-A4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

27

A

E

F#m

To Coda

Vocal line for measures 27-29. Measure 27 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 28 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 29 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4.

___ and I know ___ ev - ery thing ___ will find ___ it's place,

Piano accompaniment for measures 27-29. The right hand plays chords: A4-C#5-E5, E4-G#4-A4, F#4-A4-C#5. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

30

D

A

E

Vocal line for measures 30-32. Measure 30 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 31 has a whole rest. Measure 32 has a whole rest.

___ un - der ___ Your Name.

Piano accompaniment for measures 30-32. The right hand plays chords: D4-F#4-A4, A4-C#5-E5, E4-G#4-A4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

33

F#m

D

A

Musical score for measures 33-35. The key signature is three sharps (F#, C#, G#). The vocal line consists of three measures of rests. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Measure 33 starts with an F#m chord, measure 34 with a D chord, and measure 35 with an A chord. The piano part includes a double bar line with repeat dots in measure 35.

36

E

F#m

D

Musical score for measures 36-38. The key signature is three sharps (F#, C#, G#). The vocal line consists of three measures of rests. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Measure 36 starts with an E chord, measure 37 with an F#m chord, and measure 38 with a D chord. The piano part includes a double bar line with repeat dots in measure 38.

BRIDGE

39

E

F#m

A

Musical score for the bridge (measures 39-41). The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics: "Child - ren of the light, blaz - ing through the night. Tak - ing back what the". The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Measure 39 starts with an E chord, measure 40 with an F#m chord, and measure 41 with an A chord. The piano part includes a double bar line with repeat dots in measure 41.

42

E

E

D

dev - il had stol - en. Call - ing on the Name. Break - ing ev - ery

45

F#m

E

chain. Jes - us, ev - er - last - ing free - dom. Run ning through the

48

F#m

A

E

wild, danc - ing in the fire. Tak - ing back what the dev - il had stol - en.

51 E D F#m

Cal - ling on the Name. Break - ing ev - ery chain. Jes - us ev - er -

54 1. E 2. E Set a - light

last - ing free - dom. last - ing free - dom.

D.S al Coda

56 D **CHORUS 2**

Set a - light

57

A

E

F#m

— to fol - low, in the shad - ow of — Your Name.

60

D

A

E

— The world is — Yours, — and I know, — ev - ery thing

63

F#m

D

A

— will find — its place, — un - der — Your Name.

66

E

F#m

D

TAG

69

A

E

F#m

72

D

N.C.