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CHRIST IS ENOUGH

Words and Music by
REUBEN MORGAN
& JONAS MYRIN

With conviction ♩ = 82

Musical notation for the first line of the song, measures 1-3. Chords: B, G#m, E, B.

4 | 1. F#sus/A# | 2. F#sus/A# | VERSE 1 | G#m

Christ is my re - ward_

7 | E | B | F#/A#

and all of my_ de - vo - tion. Now there's

10 | G#m | E | B

noth - ing in this_ world_ that could ev - er sat - is - fy_

13 | F#/A# | D#m | E | F# | G#m | B/D#

Through ev - 'ry_ trial,_ my soul will_ sing_ no turn - ing_ back_

16 | E | G#m | F# | CHORUS | B

I've been set_ free_ Christ is e - nough for me.

20 | G#m7 | F# | E

Christ is e - nough for_ me_ Ev - 'ry - thing_ I

To Coda

23 F# G#m E F#

need is in You, ev - 'ry - thing I need.

VERSE 2

26 G#m E B

Christ, my all in all, the joy of my sal - va - tion.

29 F#sus/A# G#m E

And this hope will nev - er fail, heav-en is our home.

32 B F#/A# D#m E F#

Through ev - 'ry storm my soul will sing.

D.S. al Coda

35 G#m B/D# E G#m F#

Je - sus is here, to God be the glo - ry.

CODA

38 F# B Bsus B

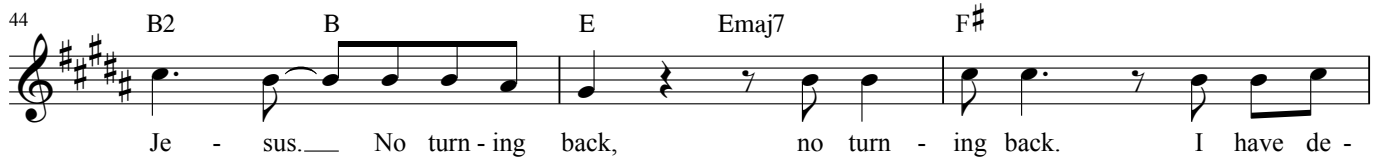
need.

BRIDGE

41 Bsus B

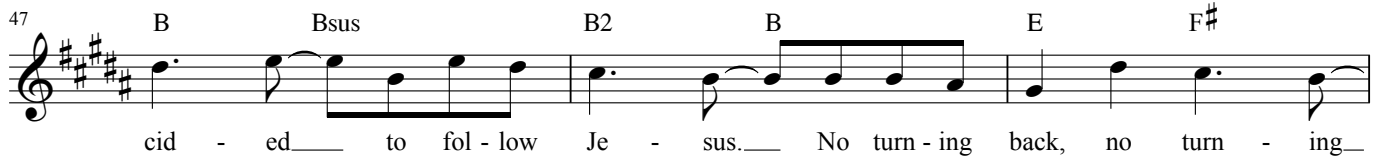
I have de - cid - ed to fol - low

44 B2 B E Emaj7 F#



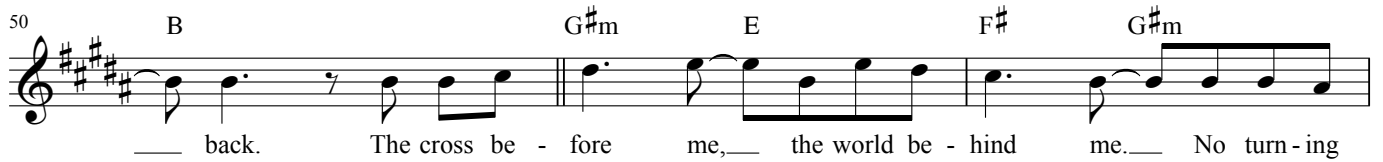
Je - sus. No turn - ing back, no turn - ing back. I have de -

47 B Bsus B2 B E F#



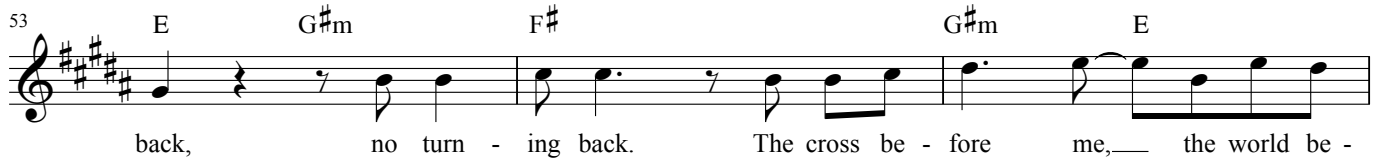
cid - ed to fol - low Je - sus. No turn - ing back, no turn - ing -

50 B G#m E F# G#m



back. The cross be - fore me, the world be - hind me. No turn - ing

53 E G#m F# G#m E



back, no turn - ing back. The cross be - fore me, the world be -

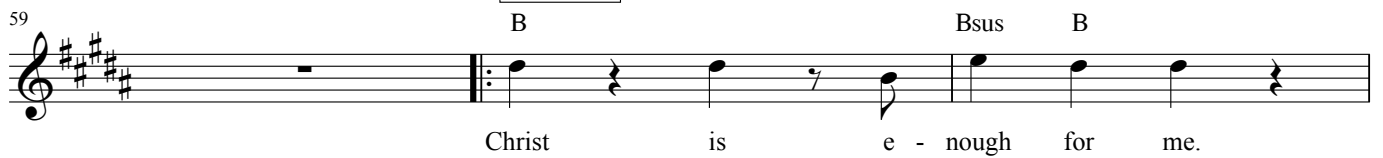
56 F# G#m E F# B



hind me. No turn - ing back, no turn - ing back.

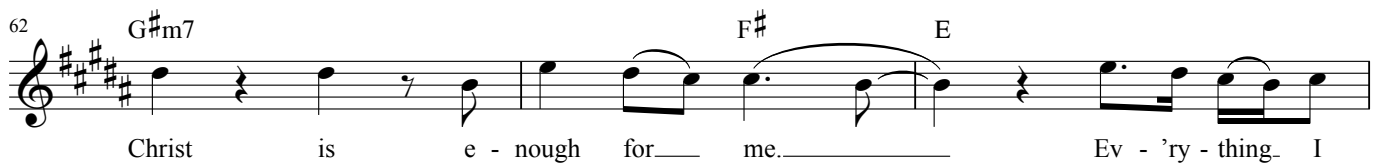
CHORUS

59 B Bsus B



Christ is e - nough for me.

62 G#m7 F# E



Christ is e - nough for me. Ev - 'ry - thing. I

65 F# G#m E F#

need is in You, ev - 'ry - thing I need.

68 BRIDGE F# G#m E F# G#m

need. I have de - cid - ed to fol - low Je - sus. No turn - ing

71 E G#m F# G#m E

back, no turn - ing back. I have de - cid - ed to fol - low

74 F# G#m7 E F# B

Je - sus. No turn - ing back, no turn - ing back. I have de -

77 E G#m7

cid - ed to fol - low Je - sus. No turn - ing back, no turn -

80 F# B

ing back. I have de - cid - ed to fol - low Je - sus. No turn - ing

83 E F# B

back, no turn - ing back.