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CHRIST IS ENOUGH

Words and Music by
REUBEN MORGAN
& JONAS MYRIN

With conviction ♩ = 82

Musical score for the first system, measures 1-5. The key signature is B major (three sharps) and the time signature is 4/4. The score is written for piano with treble and bass staves. Chords are indicated above the staff: B (measures 1-2), G#m (measures 3-4), and E (measures 5-6). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

3

Musical score for the second system, measures 3-5. Chords are indicated above the staff: B (measures 3-4), F#sus/A# (measures 4-5), and F#sus/A# (measures 5-6). The score continues with piano accompaniment and a vocal line.

VERSE 1

6

Musical score for the third system, measures 6-7. Chords are indicated above the staff: G#m (measures 6-7) and E (measures 7-8). The vocal line begins with the lyrics: "Christ is my re - ward and all of my de - vo -".

8

Musical score for the fourth system, measures 8-9. Chords are indicated above the staff: B (measures 8-9) and F#/A# (measures 9-10). The vocal line continues with the lyrics: "tion. Now there's".

10 G#m E

noth - ing in this world that could ev - er sat - is - fy.

12 B F#/A# D#m

Through ev - 'ry trial,

14 E F# G#m B/D#

my soul will sing. no turn - ing back,

16 E G#m F#

I've been set free.

CHORUS

18

B

Christ is e - nough for me.

quavers in L.H. on D.S.

20

G#m7

F#

E

Christ is e - nough for me. Ev - 'ry - thing I

23

F#

G#m

E

To Coda

F#

need is in You, ev - 'ry - thing I need.

To Coda

VERSE 2

26

G#m

E

B

Christ, my all in all, the joy of my sal - va - tion.

29 F#sus/A# G#m E

And this hope will nev - er fail, heav-en is our home.

32 B F#/A# D#m E F#

Through ev - 'ry storm my soul will sing.

35 G#m B/D# E G#m F# D.S. al Coda

Je - sus is here, to God be the glo - ry.

⊕ CODA

38 F# B Bsus B

need.

41

Bsus

B

BRIDGE

I have de - cid - ed to fol - low

44

B2

B

E

Emaj7

F#

Je - sus. No turn - ing back, no turn - ing back. I have de -

47

B

Bsus

B2

B

E

F#

cid - ed to fol - low Je - sus. No turn - ing back, no turn - ing -

50

B

G#m

E

F#

G#m

back. The cross be - fore me, the world be - hind me. No turn - ing

53

E G#m F# G#m E

back, no turn - ing back. The cross be - fore me, the world be -

56

F# G#m E F# B

hind me. No turn-ing back, no turn - ing back.

CHORUS

59

B Bsus B

Christ is e - nough for me.

62

G#m7 F# E

Christ is e - nough for me. Ev - 'ry - thing. I

65 F# G#m E 1. F#

need is in You, ev - 'ry - thing I need.

68 2. BRIDGE F# G#m E

need. I have de - cid - ed to fol - low

70 F# G#m E G#m

Je - sus. No turn - ing back, no turn -

72 F# G#m E

ing back. I have de - cid - ed to fol - low

74 F# G#m7 E F#

Je - sus. No turn - ing back, no turn - ing

76 B

back. I have de - cid - ed to fol - low Je - sus. No turn - ing

79 E G#m7 F# B

back, no turn - ing back. I have de - cid - ed to fol - low

82 E F# B

Je - sus. No turn - ing back, no turn - ing back.