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# CLOSER

Words and Music by  
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Pop rock ♩ = 122

C(no3)



VERSE

3 F2/A

C(no3)

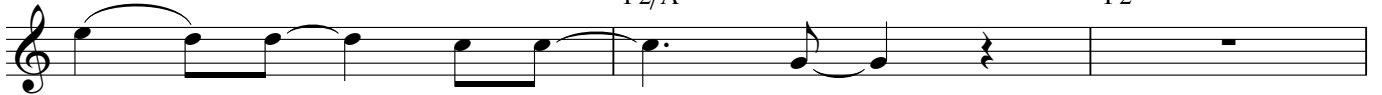


There is  
There is

6

F2/A

F2



no \_\_\_\_\_ life \_\_\_\_\_ with - out \_\_\_\_\_ You \_\_\_\_\_  
no \_\_\_\_\_ one \_\_\_\_\_ be - side \_\_\_\_\_ You \_\_\_\_\_

9

C(no3)

F2/A



You have all \_\_\_\_\_ that \_\_\_\_\_ we need \_\_\_\_\_  
You a - lone \_\_\_\_\_ are \_\_\_\_\_ e - nough \_\_\_\_\_

12

F2

C(no3)



Where You are, \_\_\_\_\_ ev - 'ry fear is brok - en  
You fling the doors \_\_\_\_\_ of Your heart wide o - pen

15

F2/A

F2

C(no3)



and the  
and we are

18

F2/A

F2



dark - ness \_\_\_\_\_ must flee \_\_\_\_\_  
lost \_\_\_\_\_ in \_\_\_\_\_ Your love \_\_\_\_\_

Clos - er and clos -

CHORUS

21 
  
er, we want to know You. Reach - ing out, reach - ing out.

24 
  
Here in Your pres - ence, we want to go deep - er in Your light,

27 
  
come a - live.

30 
  
(none)

33 
  
Clos - er and clos - er, we want to know You. Reach - ing out,

36 
  
reach - ing out. Here in Your pres - ence, we want to go deep -

39 
  
er in Your light, come a - live.

To Coda

INSTRUMENTAL

42 C Am F

Musical notation for instrumental section 42-45, starting with a C major chord and ending with an F major chord. The melody consists of eighth and quarter notes.

BRIDGE

46 C G6

To\_\_\_ You,\_\_\_ we will\_ come run - ning. In\_\_\_ You,\_\_\_

Musical notation for bridge section 46-48, starting with a C major chord and ending with a G6 chord. The melody is simple and accompaniment is sparse.

49 Am

we find\_ be - long - ing. Your\_\_\_ love\_\_\_ is all that\_ can sat - is - fy.---

Musical notation for bridge section 49-51, continuing with an Am chord. The melody and accompaniment continue.

52 Fmaj7 C

\_\_\_ To\_\_\_ You,\_\_\_ we will\_ come run - ning.

Musical notation for bridge section 52-55, starting with an Fmaj7 chord and ending with a C major chord. The melody and accompaniment continue.

56 G6 Am

In\_\_\_ You,\_\_\_ we find\_ be - long - ing. Your\_\_\_ love\_\_\_ is

Musical notation for bridge section 56-58, starting with a G6 chord and ending with an Am chord. The melody and accompaniment continue.

59 Fmaj7

all that\_ can sat - is - fy.\_\_\_\_\_ 1. 2. D.S. al Coda

Clos-er and clos-

Musical notation for bridge section 59-62, starting with an Fmaj7 chord and ending with a double bar line. It includes first and second endings and a 'D.S. al Coda' instruction.

⊕ CODA

63 F2 C

Musical notation for coda section 63-65, starting with an F2 chord and ending with a C major chord. The melody is simple and accompaniment is sparse.

66 Am F C

Musical notation for coda section 66-68, starting with an Am chord and ending with a C major chord. The melody and accompaniment continue.