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29 C AM<sup>7</sup> F2

33 1. 2. F2 C F2/A F2

38 C F2/A To CODA F2

**INSTRUMENTAL**

42 C AM F

**BRIDGE**

46 C G<sup>6</sup>

50 AM FMAJ<sup>7</sup>

54 C G<sup>6</sup>

58 AM FMAJ<sup>7</sup> 1. 2.

63 F2 C AM F C