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CLOSER

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Pop rock ♩ = 122

C(no3)

F2/A

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The first measure is in the key of C major (C(no3)), and the second and third measures are in the key of F major (F2/A).

VERSE

4 F2

C(no3)

The first line of the verse begins at measure 4. The vocal line starts with a whole rest, followed by a repeat sign. The lyrics are: "There is no life with-out" and "There is no one be-side". The piano accompaniment continues with the same eighth-note pattern as the introduction.

7 F2/A

F2

C(no3)

The second line of the verse begins at measure 7. The vocal line starts with a whole rest, followed by a repeat sign. The lyrics are: "You have" and "You a". The piano accompaniment continues with the same eighth-note pattern.

10

F2/A

F2

The third line of the verse begins at measure 10. The vocal line starts with a whole rest, followed by a repeat sign. The lyrics are: "all that we need" and "lone are e-nough". The piano accompaniment continues with the same eighth-note pattern.

13 C(no3)

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "You Where You are, ev - 'ry fear is brok - en / fling the doors of Your heart wide o - pen".

15 F2/A

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "and we the are dark - ness must flee / and we are lost in Your love".

17 C(no3)

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "and we the are dark - ness must flee / and we are lost in Your love".

19 F2/A

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Clos - er and clos -".

CHORUS

21

C

F2/A

- er, we want to know___ You. Reach - ing___ out,___ reach - ing___ out._

Musical notation for measures 21-23, including vocal line and piano accompaniment.

24

F2

C

___ Here in Your pres - ence, we want to go deep - er in Your_ light, -

Musical notation for measures 24-26, including vocal line and piano accompaniment.

27

F2/A

1.

F2

C

___ come a - live. ___

Musical notation for measures 27-29, including vocal line and piano accompaniment.

30

Am7

F2

Musical notation for measures 30-32, including piano accompaniment.

33 2, 3.
F2 C

Clos-er and clos - er, we want to know You. Reach - ing out,

36 F2/A F2 C

reach - ing out. Here in Your pres - ence, we want to go deep-

39 F2/A F2 To Coda

- er in Your light, come a - live.

INSTRUMENTAL

42 C Am

BRIDGE

45

F

C

To You, we will come run - ning.

48

G6

Am

In You, we find be - long - ing. Your love is

51

Fmaj7

all that can sat - is - fy.

54

C

G6

To You, we will come run - ning. In You,

57

Am

we find_ be - long - ing. Your___ love___ is all that_ can sat - is - fy._

60 Fmaj7

1.

2.

D.S. al Coda

Clos - er and clos -

⊕ CODA

63 F2

C

66 Am

F

C