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AUTHORISED ARRANGEMENT

(♩=83)

CAME TO MY RESCUE

WORDS AND MUSIC BY MARTY SAMPSON, DYLAN THOMAS AND JOEL DAVIES

A

KICK/SNARE

Musical notation for KICK/SNARE part A, measures 1-4. The notation shows a rhythmic pattern of quarter notes with eighth notes. Below the staff, a drum pattern is indicated with 'SIM.' (simile) and a series of 'x' marks representing the drum hits.

5

Musical notation for KICK/SNARE part A, measures 5-8.

B

VSE 1:

Musical notation for VSE 1 part B, measures 9-12.

13

Musical notation for VSE 1 part B, measures 13-16.

C

VSE 2:

Musical notation for VSE 2 part C, measures 17-20.

21

Musical notation for VSE 2 part C, measures 21-24.

D



CHORUS:

Musical notation for CHORUS part D, measures 25-28.

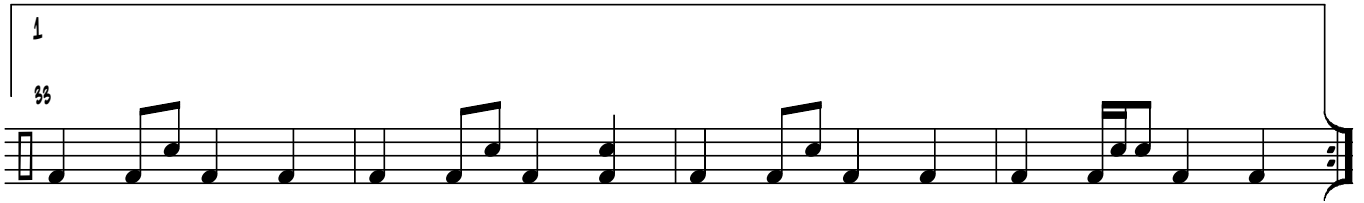
29



To ⊕

1

33



2

37

E

CHS 2:



INTENSIFY!

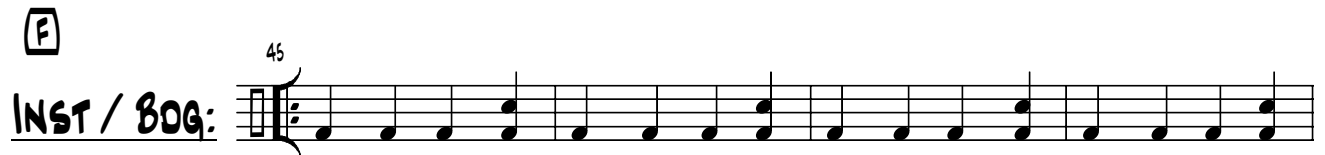
41



F

45

INST / BOG:



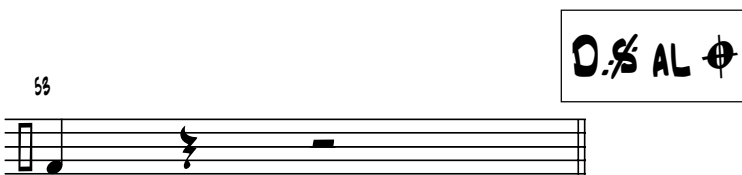
49

1, 2, 3, 4.



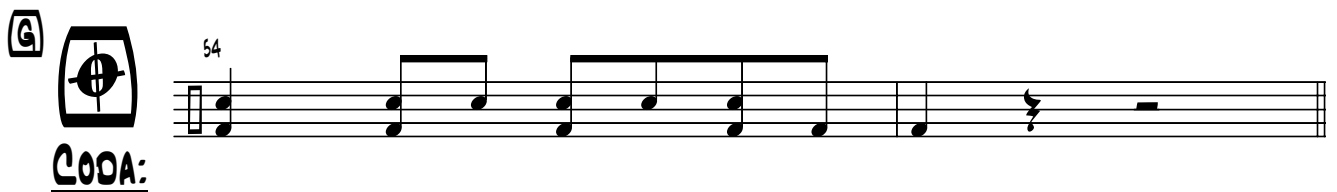
53

D. S. AL ⊕



G

54



CODA:

56

BOG 2:



