

AUTHORISED ARRANGEMENT

(♩ = 146)

POINT OF DIFFERENCE

WORDS AND MUSIC BY JOEL HOUSTON

Musical notation for the first system, featuring a guitar accompaniment with a repeating rhythmic pattern of eighth notes and a vocal line with quarter notes.

A

VERSE:

Musical notation for the verse section, including guitar accompaniment and a vocal line.

TACIT 1ST X

TO ♪ ON DC

Musical notation for the continuation of the verse, showing the guitar accompaniment and vocal line.

A single line of musical notation, likely a vocal line, consisting of a sequence of quarter notes.

B

CHS 1:

Musical notation for the chorus section, featuring guitar accompaniment and a vocal line.

D.C. AL ♪

Musical notation for the chorus section, showing the guitar accompaniment and vocal line.

C



CODA:

Musical notation for the coda section, including guitar accompaniment and a vocal line with first and second endings.

①



CHS 2:

LAST TO

⑤ INST 1ST X

BRIDGE:

PLAY 3X

AL ON LAST

PLAY 3X

⑥



COQUETTA:

SLIGHT RALL