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ENDLESS LIGHT

Words and Music by
DEAN USSHER & KARL CASHWELL

♩ = 114

C

Musical notation for the introduction of the song. It consists of a treble clef staff with a 4/4 time signature and a grand staff (treble and bass clefs). The treble staff contains four whole rests. The grand staff contains a series of chords: C major, F major, C major, F major, C major, F major, C major, and F major. The bass line consists of a steady eighth-note accompaniment.

VERSE 1/2

5

C

Dm

Musical notation for the first line of the verse. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "From the high - est throne, to the earth be - low, From a wound - ed heart, to a life made whole...". The piano accompaniment features chords C and Dm. The grand staff shows the piano accompaniment with a steady eighth-note bass line.

7

F

G

Musical notation for the second line of the verse. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "You laid down Your life for the likes of us. Eve - ry hu - man heart will de - clare as one." The piano accompaniment features chords F and G. The grand staff shows the piano accompaniment with a steady eighth-note bass line.



CORNERSTONE

9 1. Am F Dm⁷ C

Great is the love of the Sav - iour.

13 2. Am F Dm

Great is the love of the Sav - iour.

15 C CHORUS 1

Lord of

17 F C G

end - less light, — let Your glo - ry shine — for - e -

20 Dm⁷ F

- ver. All the — earth. — All the — earth —

22 C G

— sing — Your praise. —

25 N.C.

pno. / glock

VERSE 3/4

27

C

Dm

From the mount - ain heights to the val - leys low,
From the ris - ing sun to the still of night.

Musical notation for measures 27-28, including vocal line and piano accompaniment.

29

F

G

all cre - a - ted things giv - en life to show
Eve - ry wak - ing mo - ment for Your de - light.

Musical notation for measures 29-30, including vocal line and piano accompaniment.

31

Am

F

Dm⁷

1.
C

Jes - us we live for Your glo - ry.
Jes - us we live for Your glo - ry.

Musical notation for measures 31-33, including vocal line and piano accompaniment.

34

2.
C

CHORUS 2

Lord of

Musical notation for measures 34-35, including vocal line and piano accompaniment.



37

F

C

G

end - less light, — let Your glo - ry shine — for - ev -

40

Dm⁷

F

Am

G

- er. All the — earth. — All the earth — sing — Your praise. —

44

F

C

G

Hope of eve - ry heart, — let Your Name — be lift - ed high

48

Dm⁷

F

- er. All our — hearts. — All our hearts —

50 Am G To Coda

— sing — Your praise. —

BRIDGE

53 F

God be — ex - alt - ed. God be — ex - alt - ed

55 Am G F

in eve - ry - thing. — We live for — Your glo - ry.

58 Am G C D.S al Coda

Live for — Your glo - ry. — Lord of

BRIDGE 2

63

F

God be___ ex - alt - ed. God be___ ex - alt - ed

This system contains measures 63 and 64. The vocal line is in treble clef with a key signature of one flat (F major). The piano accompaniment is in grand staff. Measure 63 features a vocal melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64 repeats this melody. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand.

65

Am

G

F

in eve - ry - thing. ___ We live for___ Your glo - ry.

This system contains measures 65, 66, and 67. The vocal line starts in measure 65 with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Measure 66 has a whole rest. Measure 67 continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

68

Am

G

C

Live for___ Your glo - ry. ___

This system contains measure 68. The vocal line has a half note G4, followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line and repeat signs.