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# Evermore

♩ = 127

Words and Music by Joel Houston

**A**

A<sup>m7</sup> C G *vox on rpt.* D

Intro: With \_\_\_ all \_\_\_ my \_\_\_ heart \_\_\_ I'll \_\_\_ say. \_\_\_

A<sup>m7</sup> C G D

— I'm li - ving for \_\_\_ Your Name \_\_\_ With all \_\_\_ to give \_\_\_ You praise. \_\_\_

A<sup>m7</sup> C G D

— I'm li - ving for \_\_\_ Your \_\_\_ glo - ry, \_\_\_ Lord. \_\_\_

**B**

E<sup>m</sup> C G D/F# *cue vox on rpt.*

Verse 1: Lost for

**C**

E<sup>m</sup> C G

words, with all to \_\_\_ say. Lord, You take my \_\_\_ breath a -

D/F# E<sup>m</sup> C

way. Still my soul, my \_\_\_ soul cries \_\_\_ out, for You are ho -

G D/F# D E<sup>m</sup>

ly. \_\_\_\_\_ Verse 2: And as I look u - pon Your \_\_\_\_\_

C G D/F#

\_ Name cir - cum - stan - ces \_\_\_\_\_ fade a - way, now Your \_\_\_\_\_

E<sup>m</sup> C G

glo - ry \_\_\_\_\_ steals my \_\_\_\_\_ heart, for You are ho - ly. \_\_\_\_\_

D E<sup>m</sup> D/F# C

\_ You are \_\_\_\_\_ ho - ly, \_\_\_\_\_ You are ho -

E<sup>m</sup> D/F# C E G

ly, Lord. \_\_\_\_\_ Chorus: E - ver more \_\_\_\_\_ my heart, \_\_\_\_\_

D

\_ my heart \_\_\_\_\_ will say, \_\_\_\_\_ a - bove all, \_\_\_\_\_

C E<sup>m</sup> D

I live for Your glo - ry.

G D

E - ven if my world falls I will say,

C E<sup>m</sup>

a - bove all, I live for Your glo - ry.

D Last to Coda

G D Verse 1: Lost for

1. E<sup>m</sup> C

2. F C E<sup>m</sup> Instrumental:

D A<sup>m7</sup> C G

**G**

D *cue vox on rpt.* E<sup>m</sup> D/F# C2 E<sup>m</sup> D/F# C

Interlude: You are — ho - ly. ———

You are — ho -

E<sup>m</sup> D/F# C E<sup>m</sup> D/F# C D  $\text{\textcircled{S}}$  al Coda

ly. ———

You are — ho - ly, ——— Lord. ———

**H**

$\text{\textcircled{C}}$  Coda C E<sup>m</sup>

A - bove all, ———

I live ——— for Your glo - ry. ———

D C *1/2 time feel*

\_\_\_\_\_

A - bove all, ———

I live ———

E<sup>m</sup> D

— for Your glo - ry. ———