

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

GLORIOUS RUINS

WORDS AND MUSIC BY
MATT CROCKER & JOEL HOUSTON

♩ = 68

1 4

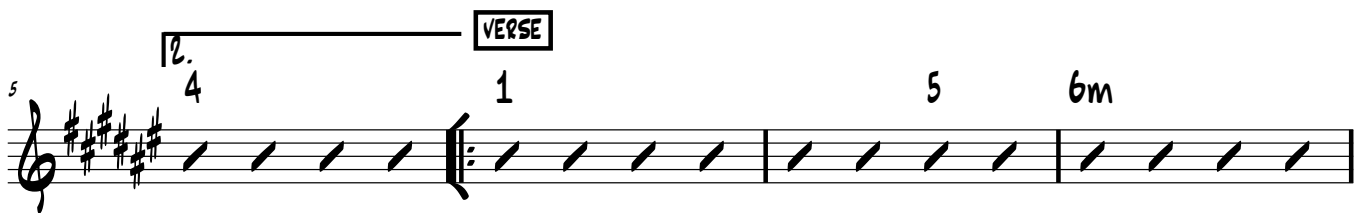


3 1 4



5 12. 4 1 5 6m

VERSE

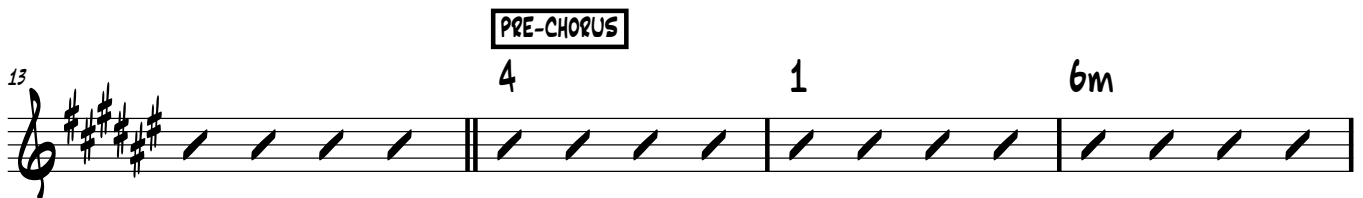


9 4 1 5 6m

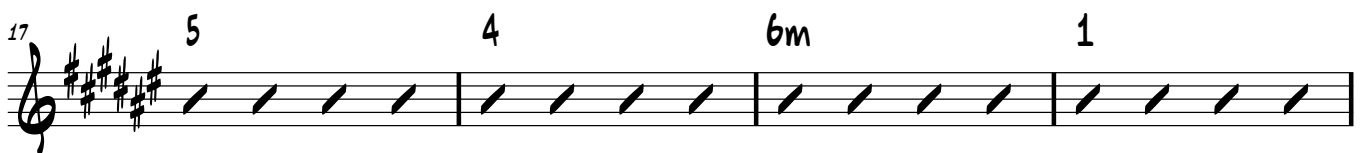


13 4 1 6m

PRE-CHORUS

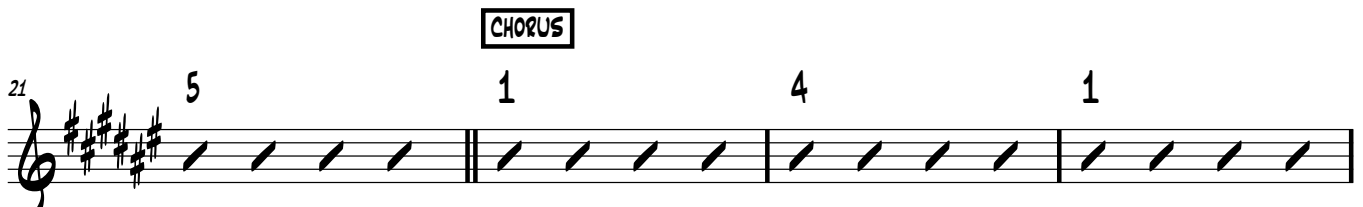


17 5 4 6m 1

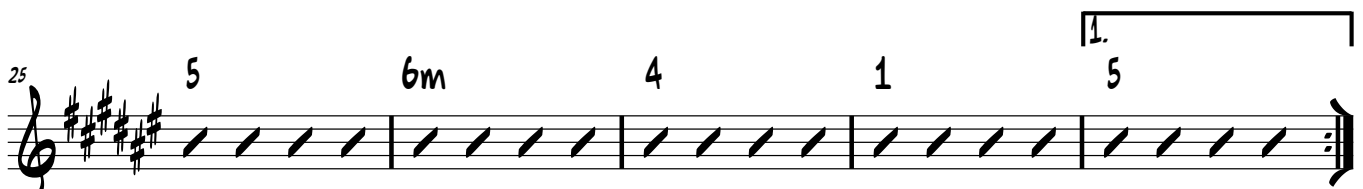



21 5 1 4 1

CHORUS





25 5 6m 4 1 5



2.  CHORUS


30 5 1 4 1

34 5 6m 4  1



38 5 1 4 1 5

43 6m 4 1 5



47 1 4 1 5

51 6m 4 1 5

55 1 4 1 5

59 6m 4 1 5 



63 1 5 1 4

67 1 5 6m 4

Musical staff 67-70 in G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '1' above it. The second measure contains a whole note chord with a '5' above it. The third measure contains a whole note chord with a '6m' above it. The fourth measure contains a whole note chord with a '4' above it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

71 1 5 1 4

Musical staff 71-74. Measures 71-72 are identical to staff 67-70. Measures 73-74 contain rhythmic patterns indicated by diagonal slashes. A double bar line with repeat dots is placed between measures 72 and 73.

75 1 5 6m 4

Musical staff 75-78. Measures 75-78 contain rhythmic patterns indicated by diagonal slashes. The fingering '1 5 6m 4' is written above the first four measures.

79 1 5 5 4

1. || 2. PRE-CHORUS

Musical staff 79-82. Measures 79-80 contain rhythmic patterns indicated by diagonal slashes. A first ending bracket spans measures 81-82, with a double bar line and repeat dots at the end. The second ending is labeled 'PRE-CHORUS'. The fingering '1 5 5 4' is written above the first four measures.

83 1 6m 5 4

Musical staff 83-86. Measures 83-86 contain rhythmic patterns indicated by diagonal slashes. The fingering '1 6m 5 4' is written above the first four measures.

87 6m 1 5 1 4

CHORUS

Musical staff 87-90. Measures 87-90 contain rhythmic patterns indicated by diagonal slashes. A double bar line with repeat dots is placed between measures 86 and 87. The section is labeled 'CHORUS'. The fingering '6m 1 5 1 4' is written above the first five measures.

92 1 5 6m 4 1

Musical staff 92-95. Measures 92-95 contain rhythmic patterns indicated by diagonal slashes. The fingering '1 5 6m 4 1' is written above the first five measures.

97 5 1 4 1 5

Musical staff 97-100. Measures 97-100 contain rhythmic patterns indicated by diagonal slashes. The fingering '5 1 4 1 5' is written above the first five measures.

102 6m 4 1 5 4

Musical staff 102-105. Measures 102-105 contain rhythmic patterns indicated by diagonal slashes. The fingering '6m 4 1 5 4' is written above the first five measures.