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# GLORIOUS RUINS

WORDS AND MUSIC BY  
MATT CROCKER & JOEL HOUSTON

♩ = 68

Musical staff 1: Treble clef, key signature of F# (F#, C#, G#, D#), common time. Chords: F# (measures 1-2), B (measures 3-4). Melody: quarter notes.

Musical staff 2: Treble clef, key signature of F#. Chords: F# (measures 1-2), B (measures 3-4). Melody: quarter notes. First ending bracket over measures 3-4.

Musical staff 3: Treble clef, key signature of F#. Chords: B (measures 1-2), F# (measures 3-4), C# (measures 5-6), D#M (measures 7-8). Melody: slash marks. Verse box above measures 3-8.


Musical staff 4: Treble clef, key signature of F#. Chords: B (measures 1-2), F# (measures 3-4), C# (measures 5-6), D#M (measures 7-8). Melody: slash marks.

Musical staff 5: Treble clef, key signature of F#. Chords: B (measures 1-2), F# (measures 3-4), D#M (measures 5-8). Melody: slash marks. Pre-chorus box above measures 3-8.


Musical staff 6: Treble clef, key signature of F#. Chords: C# (measures 1-2), B (measures 3-4), D#M (measures 5-6), F# (measures 7-8). Melody: slash marks.

Musical staff 7: Treble clef, key signature of F#. Chords: C# (measures 1-2), F# (measures 3-4), B (measures 5-6), F# (measures 7-8). Melody: slash marks. Chorus box above measures 3-8.


Musical staff 8: Treble clef, key signature of F#. Chords: C# (measures 1-2), D#M (measures 3-4), B (measures 5-6), F# (measures 7-8), C# (measures 9-10). Melody: slash marks. First ending bracket over measures 9-10.

12.  CHORUS

30 C# F# B F#

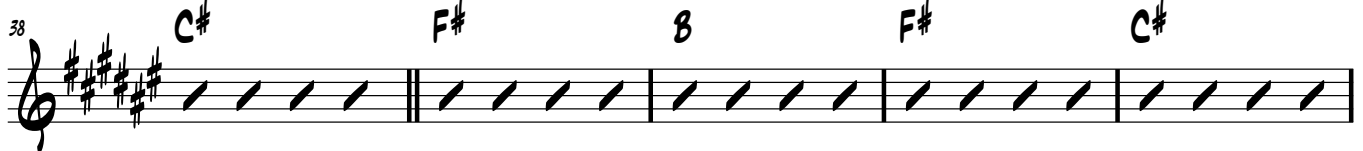


34 C# D#M B **To CODA** F#



**INSTRUMENTAL**

38 C# F# B F# C#



43 D#M B F# C#




**CHORUS**

47 F# B F# C#




51 D#M B F# C#



55 F# B F# C#



59 D#M B F# C# **D.S. AL CODA**



**INSTRUMENTAL**

63 F# C# F# B



67 F# C# D#M B

71 F# C# F# B

75 F# C# D#M B

79 1. C# 2. C# PRE-CHORUS B

83 F# D#M C# B

87 D#M F# C# F# B CHORUS

92 F# C# D#M B F#

97 C# F# B F# C#

102 D#M B F# C# B