

# Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.  
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

**However the following rights have NOT been granted to you:**

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at [publishing@hillsong.com](mailto:publishing@hillsong.com)

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

# GOD WHO SAVES

Words and Music by  
SAM KNOCK

Pop Rock ♩ = 134

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as Pop Rock with a quarter note equal to 134 beats per minute. The score consists of six systems of music, each with a measure number and a key signature indicator. The first system (measures 1-2) features chords F# and G#m. The second system (measures 3-5) features chords E, B/E, and F#. The third system (measures 6-8) features chords G#m, E/B, and B. The fourth system (measures 9-11) features chords F#, G#m, and E. The fifth system (measures 12-14) includes a first ending (1.) with a B chord and a second ending (2.) with B and F# chords. The sixth system (measures 15-17) features chords G#m, E, and B. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

VERSE

18 F# G#m E

The light of the world, shin-ing in love, tak-ing the fall  
Our Sav-iour has come, let Your will be done, Your king-dom on earth

21 B F# G#m

u - pon Your shoul - ders. You shat-tered the dark as You rose to life  
as in the heav - ens. Our free-dom is found, Lord, in no oth -

24 E B F#

a - gain. You search all the earth  
er name. You are the Way,

27 G#m E B

for those who are lost and leav-ing the res - cued for the fal - len.  
the Truth and the Life, Your mer - cy has o - ver-come our fail - ings.

30 F# G#m E

You're lead-ing us home as we call u - pon Your Name.  
The bat-tle is won, Je - sus, in love, You reign.

CHORUS

33 B F# G#m

You're the God who saves, You're the hope

36 E B F#

of all. Reach-ing out Your hand

39 G#m E B

as Your peo - ple call.

42 F# G#m E B

46 B F# G#m

2.

— You're the God — who saves, — You're the hope.

49 E B F#

— of all. — Reach-ing out — Your hand —

52 G#m E B

— as Your peo - ple call. — Oh. —

55 F# G#m E

— Oh. —

58 B F# G#m E

— Oh. — Oh. —

BRIDGE

62 B E2 F#

— Here in Your light, ev - er bright - er, — we lift Your Name

65 B G#m E2

high - er and high - er. — Here in Your light, ev - er bright - er,

68 F# B 1.  
G#m

we lift Your Name high - er and high - er. Here in Your

71 2.  
G#m F# G#m E

er. Here in Your

CHORUS

75 B F# G#m

You're the God who saves, You're the hope

78 E B F#

of all. Reach-ing out Your hand

81 G#m E 1.  
B

as Your peo - ple call. You're the God

84 2.  
B F# G#m

Oh. Oh.

87 E B F#

Oh.

90 G#m E B F#

Oh.