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# GRACE ABOUND

WORDS AND MUSIC BY  
BEN FIELDING & DEAN USSHER

♩ = 75

ELECTRIC GUITAR

Measures 1-2 of the Electric Guitar part. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 1 has a D chord and measure 2 has an F#m chord. The notation shows a rhythmic pattern of eighth notes.

E. GTR.

Measures 3-4 of the Electric Guitar part. Measure 3 has an A chord and measure 4 has an E chord. The notation shows a rhythmic pattern of eighth notes.

## VERSE

E. GTR.

Measures 5-6 of the Electric Guitar part. Measure 5 has a D chord and measure 6 has an F#m chord. The notation shows a rhythmic pattern of eighth notes.

E. GTR.

Measures 7-8 of the Electric Guitar part. Measure 7 has an A chord and measure 8 has an E chord. The notation shows a rhythmic pattern of eighth notes.

E. GTR.

Measures 9-10 of the Electric Guitar part. Measure 9 has a D chord and measure 10 has an F#m chord. The notation shows a rhythmic pattern of eighth notes.

E. GTR.

Measures 11-12 of the Electric Guitar part. Measure 11 has an A chord and measure 12 has an E chord. The notation shows a rhythmic pattern of eighth notes.

## CHORUS

E. GTR.

Measures 13-16 of the Electric Guitar part. Measure 13 has a Bm chord, 14 has F#m, 15 has E, 16 has A. The notation shows a slower, more melodic line.

E. GTR.

Measures 17-18 of the Electric Guitar part. Measure 17 has a Bm chord, 18 has F#m, 19 has A, 20 has E, 21 has D, 22 has E. The notation shows a slower, more melodic line. The instruction 'RPT 1ST X ONLY' is written above the final measure.



CHORUS 2

E. GTR. 21 **Bm F#m E A C#m D**

E. GTR. 25 **Bm F#m A E D E** LAST TO CODA

BRIDGE

E. GTR. 29 **D E F#m E/G#**

E. GTR. 33 **D E F#m E/G#** DS AL CODA ON LAST PLAY 3X

E. GTR. 37 **D**