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GRACE ABOUND

Words and Music by
BEN FIELDING & DEAN USSHER

♩ = 75

D F#m

3 A E

VERSE 1

5 D F#m

You lay a - side Your throne. And to this

7 A E

world, You have come.



9 D F#m

You off - ered up Your life. The debt You

11 A E

paid was not Yours. Your

CHORUS 1

13 Bm F#m E

grace a - bounds to me. Your

15 A C#m D

grace a - bounds to _____ me. _____

17 Bm F#m A E

Jes - - us, in You I _____ find all that _____ I _____

19 D E

_____ need.

27

A

E

live is Christ a lone. Your



CHORUS 2

29

Bm

F#m

E

grace a bounds to me. Your

31

A

C#m

D

grace a bounds to me.

33 Bm F#m A E

Jes - us, in You I find all that I

35 D E

— need. (All that I need.) Your

37 Bm F#m E

grace a - bounds to me. Your

39

A

C#m

D

grace a - bounds to me.

41

Bm

F#m

A

E

To Coda

Jes - - us, in You I find all that I

43

D

E

need.

BRIDGE

45

D

E

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, followed by the lyrics "All pow - er - ful." and "All glor - i - ous...". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols D and E are placed above the vocal line.

47

F#m

E/G#

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, followed by the lyrics "There's noth - ing like the Name of Jes - us.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chord symbols F#m and E/G# are placed above the vocal line.

49

D

E

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, followed by the lyrics "All pow - er - ful." and "All glor - i - ous...". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols D and E are placed above the vocal line.

51 1.2. F#m E/G#

There's noth - ing like Your Name.

53 3. F#m E/G# D.S al Coda

There's noth - ing like Your Name. Your

55 D E D

need. Find all I need in You.