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GREATER THAN ALL

Words and Music by
AUTUMN HARDMAN & DAVE HODGSON

♩. = 53

Em G C 1. 2.

pno. / glock

We

VERSE 1

6 Em G

call out Your Name in the dark - ness. And

8 D

watch as Your glo - ry un - folds. For



10 Em G C

there is no meas - ure or end to the pow - er _____ You hold.____

VERSE 2

13 Em G

Just - ice and___ truth are Your virt - ues,___ with

16 D Em

man - y too vast for our___ words. No mind con - tains the

19

G

C

splend - our of all that You are.

CHORUS 1

22

D

C

Our God. Our God has done great

25

G

D

things. Our God is great - er.

28

C

Em

— than all. *pno. / glock*

31

G

C

VERSE 3

34

Em

G

D

Mir - a - cles_ are Your mem - or - i - al, the prom - ise of wond - ers to_

37

Em

G

come. You are the Auth - or. God, You comp-lete it_____

CHORUS 2

40

C

D

— all. Our God.

43

C

G

Our God has done great things.

46

D

C

Our God is great - er than all.

INSTR.

49

C

pno. / glock / e. gtr

52

Em

Gmaj7

C

55 G D 1.

58 2. C

Woah. Woah.

61 Em Gmaj7 C

Woah.

64

G D

BRIDGE 1

67

C Em

All of the praise un - to Your Name be lift - ed

70

D C

high - er. All of the praise un - to Your Name for -

73

Em D/F# C

ev - er.

CHORUS 3

77

D C G D

Our God. Our God has done great things. Our God

82

C

Play 3x

is great - er than all.

BRIDGE 2

85

C

Em

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: "All of the praise un - to Your Name be lift - ed". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

88

D

C

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: "high - er. All of the praise un - to Your Name for -". The piano accompaniment continues with the same rhythmic pattern as the previous system.

91

Em

D/F#

C

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: "ev - - - er. _____". The piano accompaniment concludes with a final chord in the right hand and a double bar line. The instruction "rall on last." is written below the vocal line.