

AUTHORISED ARRANGEMENT

♩ = 75

THE GREATNESS OF OUR GOD

WORDS AND MUSIC BY STU GARRARD, JASON INGRAM & REUBEN MORGAN

Musical notation for the first staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures of music, each with a chord symbol above it: A, B, A, B. The notes are primarily quarter notes and half notes, with some beamed eighth notes.

VSE 1: Chord progression for the first variation. The staff shows a treble clef, a key signature of three sharps, and four measures of chords: A, E, B, A, E, B.

Chord progression for the first variation, continuing from the previous block. The staff shows a treble clef, a key signature of three sharps, and four measures of chords: A, E, B, A, B.

CHS 1: Chord progression for the first chorus. The staff shows a treble clef, a key signature of three sharps, and four measures of chords: A, E, B, C#m, A, E, B.

Chord progression for the first chorus, continuing from the previous block. The staff shows a treble clef, a key signature of three sharps, and four measures of chords: A, E, B/o#, C#m, A, B.

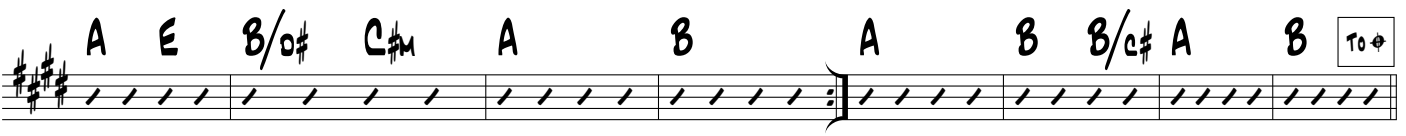
Musical notation for the second staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains four measures of music, each with a chord symbol above it: A, B, A, B. The notes are primarily quarter notes and half notes, with some beamed eighth notes.

VSE 2: Chord progression for the second variation. The staff shows a treble clef, a key signature of three sharps, and four measures of chords: C#m, A, E, C#m, A, E, B.


Chord progression for the second variation, continuing from the previous block. The staff shows a treble clef, a key signature of three sharps, and four measures of chords: A, E, B, A, B.



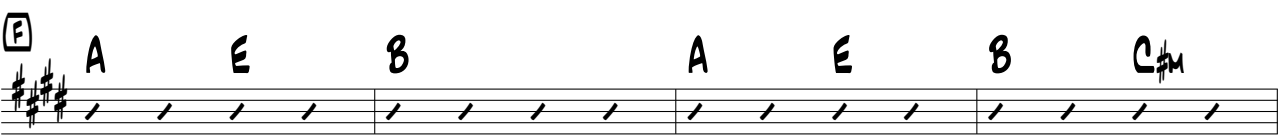


CHS 2:  



BOG:  



CODA:   
KEYS / PADS

