

The Greatness Of Our God

♩ = 75

Words & Music by Stu Garrard, Jason Ingram & Reuben Morgan

A B A B

tacit 1st x

V1: Give me eyes

A E B

A

to see — more — of who — You are. — May what I —

A E B

— be - hold — still — my an - xious heart. — Take what I —

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A E B A

— have known, — and break — it all — a-part. — You my — God, — are great-er — still. —

B A B E B C#m

— c1: And — no sky con-tains, — no doubt re-strains — all — You are. —

A E B A E

— The great - ness of our God. I spend my life to know, — and I'm —

B/D# C#m A B

— far from close — to all — You are. — The great - ness of our God.

A B A B

V2: Give me grace

C C#m A E

to see — be - yond — this mo - ment here. — To be - lieve —

C#m 4fr. A E B

— that there — is no - thing left — to fear. — And that You —

A E B A

— a-lone — are high — a-bove — it all. — You my — God, — are great-er — still.

B D A E B C#m 4fr.

mel.

— c2: And — no sky con-tains, — no doubt re-strains — all — You are. —

A E B A E

— The great - ness of our God. I spend my life to know, — and I'm —

B/D# C#m 1 A B

— far from close — to all — You are. — The great - ness of our God.

2 A B A B C#m A

The great - ness of our God.

B *mel.* E A E B C#m (4fr) *on DS*

Bdg: And there is no - thing, that could e-ver se - pa-rate us. There is no -


A E B C#m (4fr)

thing, that could e - ver se - pa-rate us from Your love. No


A E B/D# C#m (4fr) Last to \emptyset


life. No death. Of this I am con - vinced that You my God

1






A  B 

2

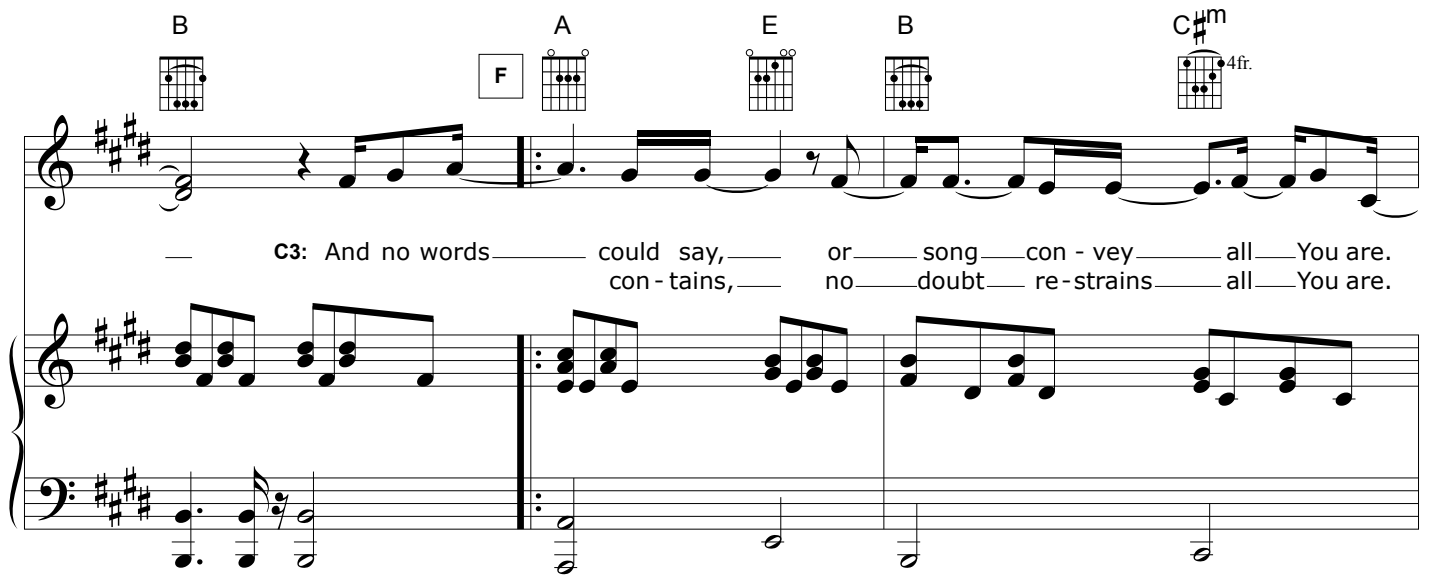
A 






are great-er still. And there is no are great-er still.

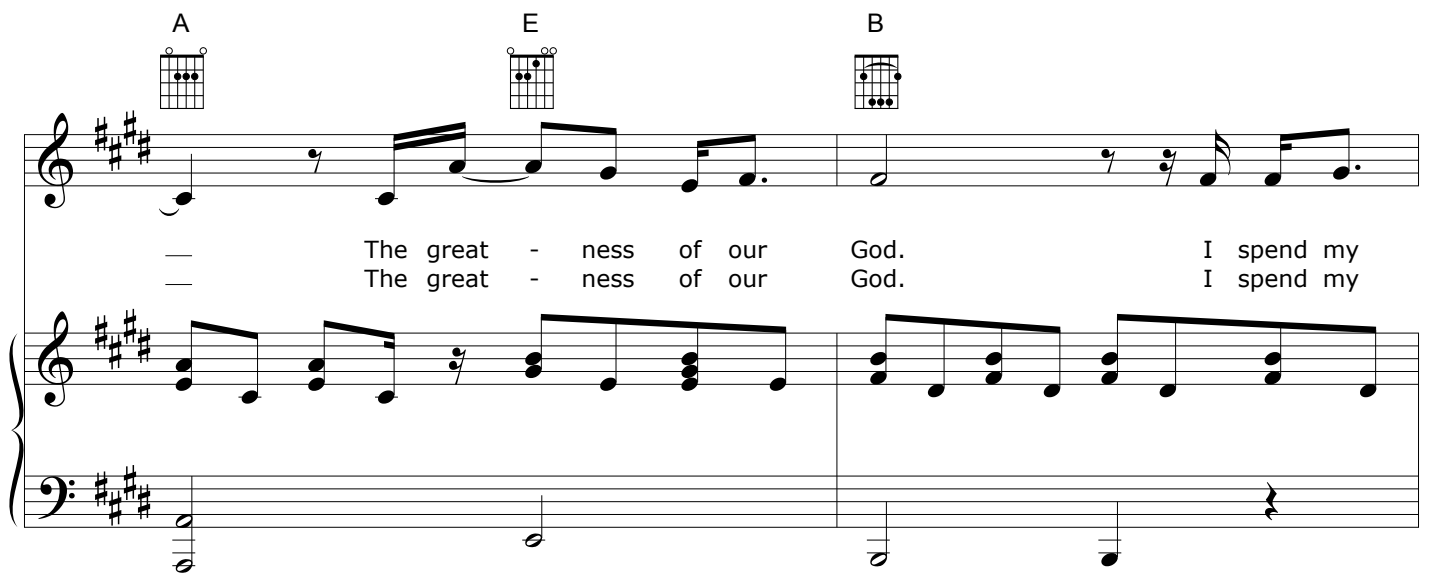
B  A  E  B  C#m  4fr.

c3: And no words could say, or song con-vey all You are.
con-tains, no doubt re-strains all You are.



A  E  B 

The great - ness of our God. I spend my
The great - ness of our God. I spend my



A E B/D# C#m 4fr.




life to know, _____ and I'm _____ far from close _____ to all _____ You are, _____
 life to know, _____ and I'm _____ far from close _____ to all _____ You are, _____

1 A B 2 A

— the great - ness of our God. And no sky the great - ness of our

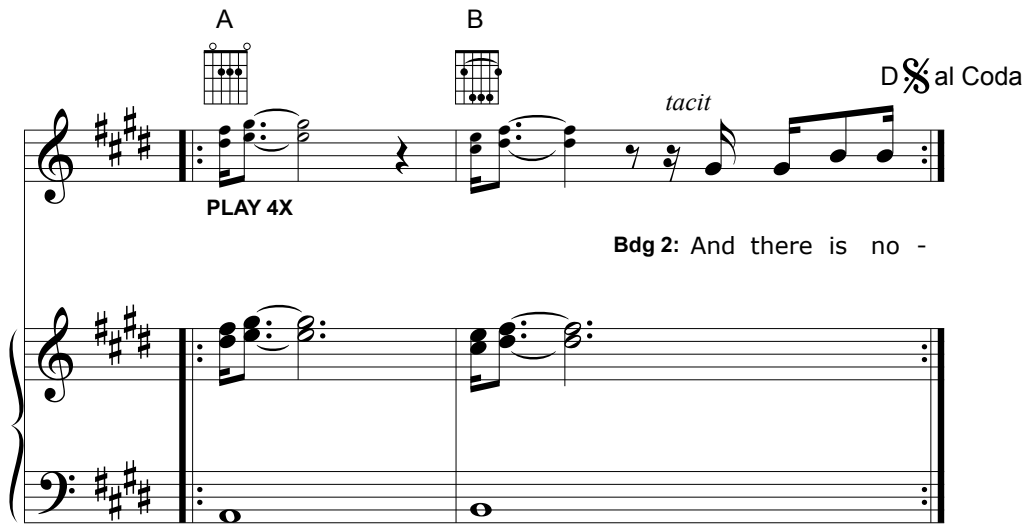
B A B

God. All _____ You are, the great - ness of our God.



A  B  *tacit* D  al Coda

PLAY 4X

Bdg 2: And there is no -

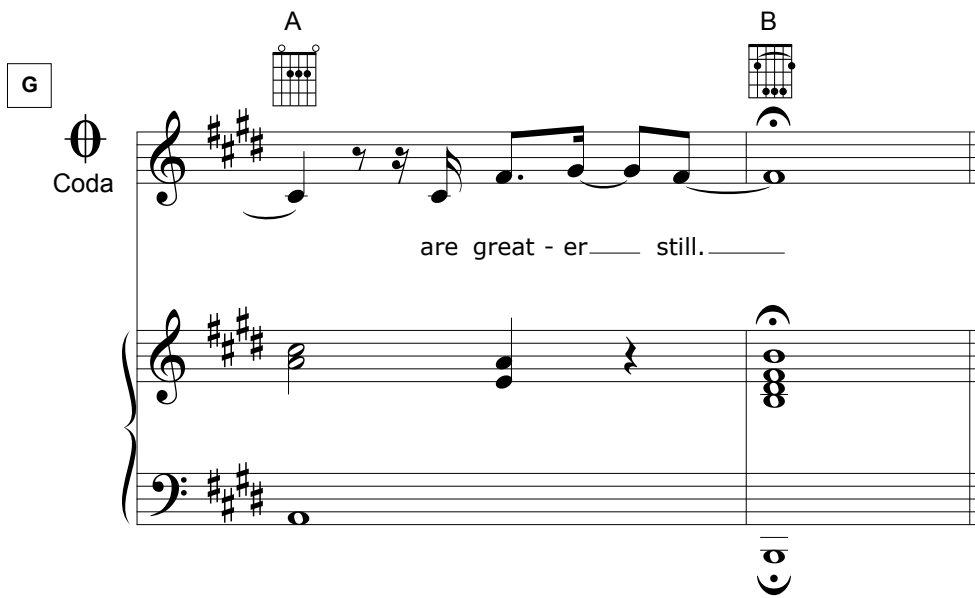


Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord (A major) and a half note chord (B major), followed by a melodic phrase marked 'tacit'. The piano accompaniment provides harmonic support with chords and a bass line. A 'PLAY 4X' instruction is placed below the vocal line. The system concludes with a 'D al Coda' instruction and a coda symbol.

G  B 

Coda

are great - er — still. —



Detailed description: This system contains the final two measures of the piece. The vocal line begins with a whole note chord (G major) and a half note chord (B major), with the lyrics 'are great - er — still. —'. The piano accompaniment continues with harmonic support. The system ends with a 'Coda' instruction and a coda symbol. A circled 'C' is located below the piano accompaniment staff at the end of the system.