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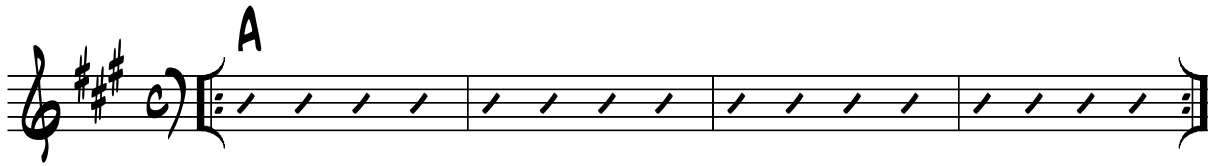
AUTHORISED ARRANGEMENT

THE TIME HAS COME

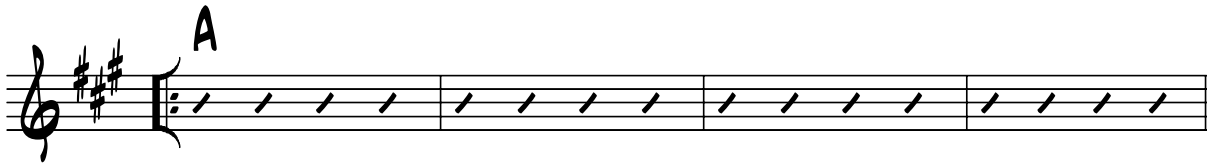
WORDS AND MUSIC BY JOEL HOUSTON

(♩ = 145)

GUITAR



Musical notation for guitar introduction in A major, 4/4 time. It consists of four measures of rhythmic slashes. A chord symbol 'A' is written above the first measure.

VERSE: 

Musical notation for the start of the verse in A major, 4/4 time. It consists of four measures of rhythmic slashes. A chord symbol 'A' is written above the first measure.



Musical notation for the first line of guitar accompaniment in A major, 4/4 time. It consists of four measures of rhythmic slashes. Chord symbols F#m, D, and A are written above the first, second, and third measures respectively.



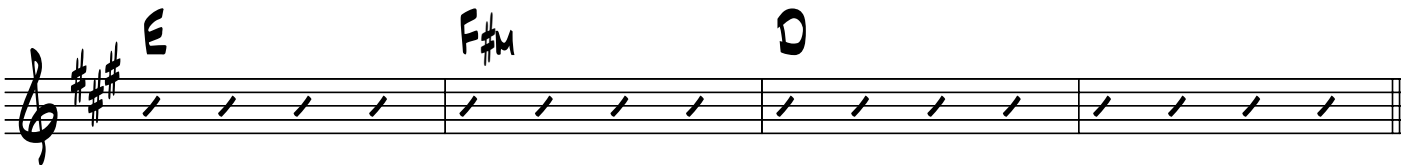
Musical notation for the second line of guitar accompaniment in A major, 4/4 time. It consists of four measures of rhythmic slashes. A chord symbol 'A' is written above the first measure.



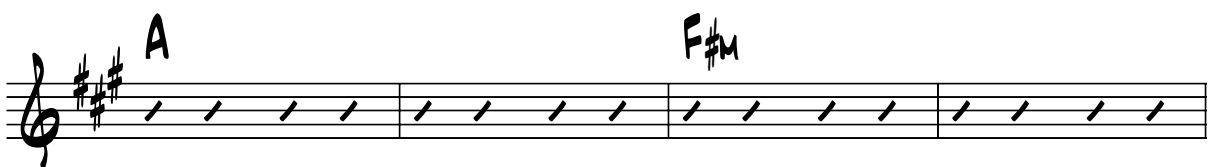
Musical notation for the third line of guitar accompaniment in A major, 4/4 time. It consists of four measures of rhythmic slashes. Chord symbols F#m, D, and A are written above the first, second, and third measures respectively.

PRE-CHORUS: 

Musical notation for the start of the pre-chorus in A major, 4/4 time. It consists of four measures of rhythmic slashes. A chord symbol 'A' is written above the first measure. A square box with a diagonal slash is written above the first measure.



Musical notation for the second line of the pre-chorus in A major, 4/4 time. It consists of four measures of rhythmic slashes. Chord symbols E, F#m, and D are written above the first, second, and third measures respectively.

CHORUS: 

Musical notation for the start of the chorus in A major, 4/4 time. It consists of four measures of rhythmic slashes. Chord symbols A and F#m are written above the first and third measures respectively.

D A

A F#m

D A

TO ♯

INST. D F#m A

N.C.
Bs.

BRIDGE: F#m Bm

Bs SIM.

D A E

PLAY 3X

P CHS 2: E F#m D

E F#m D

D.5 AL ♯

G



CODA:

A F#m D
CALL ON LAST

A

