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HEARTBEATS

Words and Music by
MICHAEL GUY CHISLETT, MATT CROCKER,
JOEL HOUSTON & BEN TENNIKOFF

Driving rock ♩ = 112

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of a piano introduction and a verse. The piano part features a driving bass line and a rhythmic treble accompaniment. The vocal line is in the treble clef and includes lyrics.

Am **G** **C**

4 **Am** **G**

Love strung out, I am found in the price You paid..

7 **C** **Am**

I know that Your life is the

10 **G** **C**

blood run-ning through my veins. My

VERSE 2/3

13 Am G

eyes fixed wide on the light of the cross a - gain...
Heart beats loud to the sound of a dif - f'rent drum...

15 C

I feel...
Call -

17 Am G

the weight drop in the wake of the emp - ty grave...
ing me out from the crowd to pur - sue the One...

19 C

I

CHORUS

21

F

Am7

C

want You, I need You, I love You, Je - sus. My heart_

Musical notation for measures 21-23, including vocal line and piano accompaniment.

24

F

Am7

_ beats for - ev - er just to know You. Let_ go and throw_ my

Musical notation for measures 24-26, including vocal line and piano accompaniment.

27

C

1.
G

Am

fu - ture in - to_ Your hands_ a - gain_

Musical notation for measures 27-29, including vocal line and piano accompaniment.

30

G

C

Musical notation for measures 30-32, including piano accompaniment.

33 2, 3.
 G F Am7

I want You, I need You, I love You,

36 C F

Je - sus. My heart beats for - ev - er just to know You. Let -

39 Am7 C To Coda \oplus G

— go and throw my fu - ture in - to — Your hands — a - gain —

42 Am G C 1.

sing 1st time only

BRIDGE

46 2. Dm Am

Break me down un-til I

49 C G Dm

soar on grace. Lead me on

52 Am C G

through the fire and rain. The rhythm of my

55 Dm Am C

heart beats wild for Your end-less praise.

58 G Dm Am

Ev - 'ry wak - ing hour I will

61 C G D.S. al Coda

seek Your face. I

⊕ CODA

63 G Am G

a - gain.

66 C N.C.

A - gain.