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HOPE OF THE WORLD

WORDS AND MUSIC BY
REUBEN MORGAN, JASON INGRAM
& MATTHEW BRONLEWE

♩. = 53

BASS GUITAR

D F#m E

The first staff shows the bass guitar part for the introduction. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of three measures: the first measure has a half note D, the second has a half note F#, and the third has a half note E. A repeat sign is at the end.

VERSE

BASS

D F#m

5

The second staff is the first line of the verse, starting at measure 5. It features a treble clef, two sharps, and a 6/8 time signature. The first measure has a half note D, followed by a quarter note pattern of D, F#, and A. The second measure has a half note F#, followed by a quarter note pattern of F#, A, and C#.

BASS

E

7

The third staff is the second line of the verse, starting at measure 7. It features a treble clef, two sharps, and a 6/8 time signature. The first measure has a half note E, followed by a quarter note pattern of E, G#, and B. The second measure has a half note E, followed by a quarter note pattern of E, G#, and B.

BASS

D F#m

9

The fourth staff is the third line of the verse, starting at measure 9. It features a treble clef, two sharps, and a 6/8 time signature. The first measure has a half note D, followed by a quarter note pattern of D, F#, and A. The second measure has a half note F#, followed by a quarter note pattern of F#, A, and C#.

BASS

E

11

The fifth staff is the fourth line of the verse, starting at measure 11. It features a treble clef, two sharps, and a 6/8 time signature. The first measure has a half note E, followed by a quarter note pattern of E, G#, and B. The second measure has a half note E, followed by a quarter note pattern of E, G#, and B.

P'CHORUS

BASS

D F#m

13

The sixth staff is the first line of the pre-chorus, starting at measure 13. It features a treble clef, two sharps, and a 6/8 time signature. The first measure has a half note D, followed by a quarter note pattern of D, F#, and A. The second measure has a half note F#, followed by a quarter note pattern of F#, A, and C#.

BASS

A/C# E

15

The seventh staff is the second line of the pre-chorus, starting at measure 15. It features a treble clef, two sharps, and a 6/8 time signature. The first measure has a half note A/C#, followed by a quarter note pattern of A, C#, and E. The second measure has a half note E, followed by a quarter note pattern of E, G#, and B.





CHORUS 1

17 **D** **A** **F#m** **E**

BASS

21 **D** **F#m** **E**

BASS

CHORUS 2

25 **D** **A** **F#m** **E**

BASS

29 **D** **F#m** **E** **LAST TO CODA**

BASS

BRIDGE 1

33 **D** **F#m** **E**

BASS

37 **D** **F#m** **E** **DS AL CODA ON RPT**

BASS



TAG

41 **D** **F#m** **E**

BASS

BRIDGE 2

45 **D** **F#m** **E** **RPT FOR WORSHIP** **D**

BASS