

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

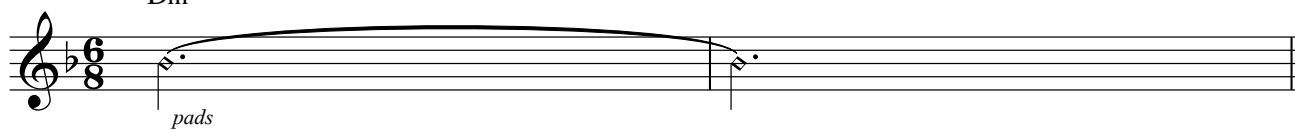
By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

I SURRENDER

♩. = 51

Words and Music by
MATT CROCKER


Dm



pads

VERSE 1

3 Dm Fmaj7



Here I am, down on my knees a - gain. Sur-rend - er - ing

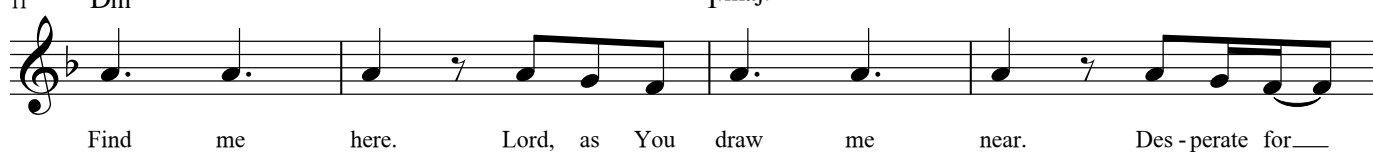
7 C Bb



all. Sur-rend - er - ing all.

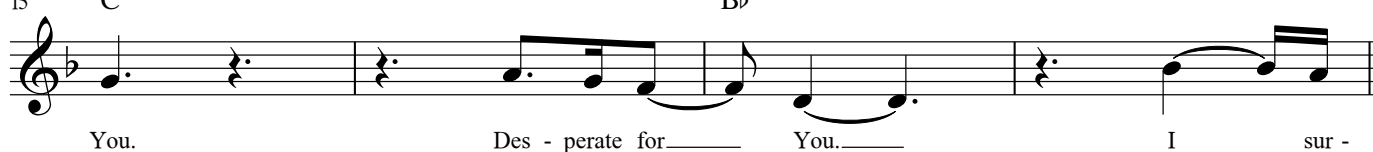
VERSE 2

11 Dm Fmaj7



Find me here. Lord, as You draw me near. Des - perate for

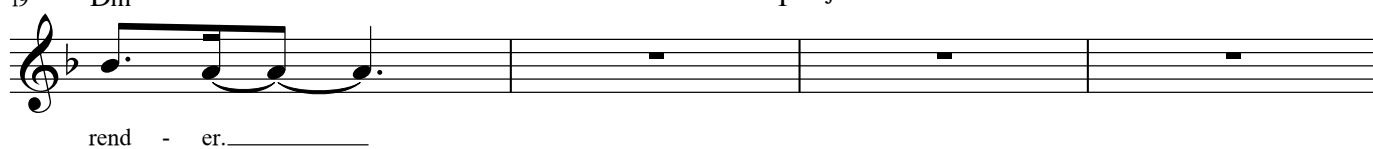
15 C Bb



You. Des - perate for You. I sur -

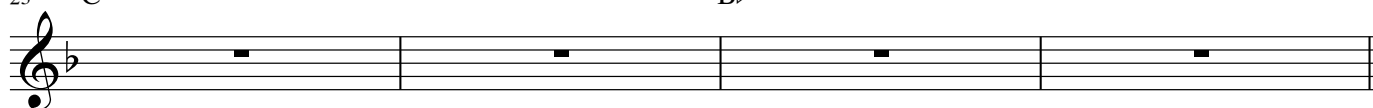
Band in

19 Dm Fmaj7



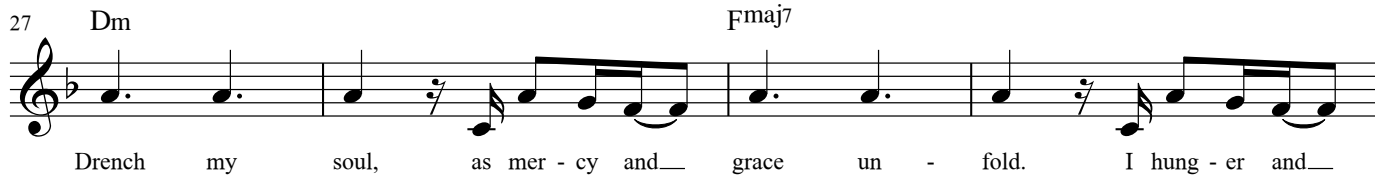
rend - er.

23 C Bb



VERSE 3

27 Dm Fmaj7



Drench my soul, as mer - cy and_ grace un - fold. I hung - er and_

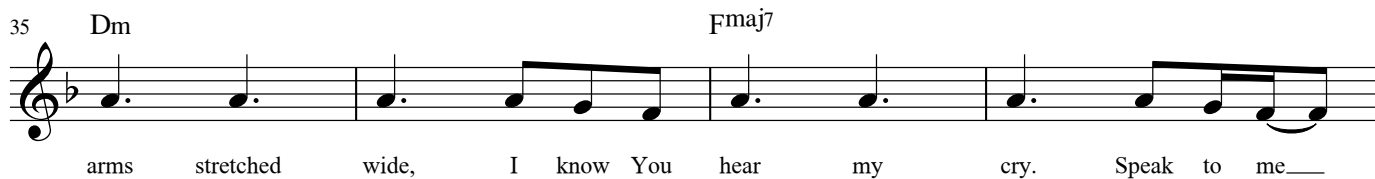
31 C Bb



thirst. I hun - ger and_ thirst. With

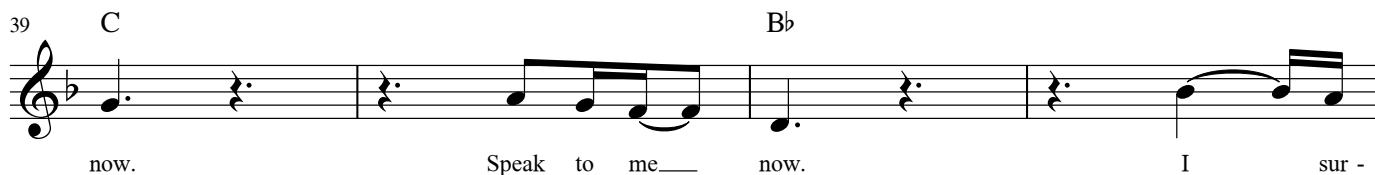
VERSE 4

35 Dm Fmaj7



arms stretched wide, I know You hear my cry. Speak to me_

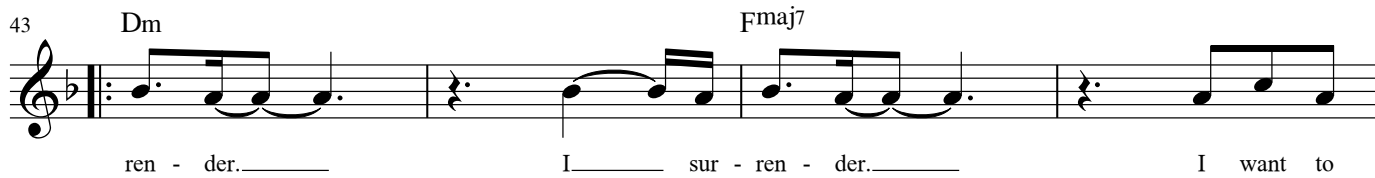
39 C Bb



now. Speak to me_ now. I sur -

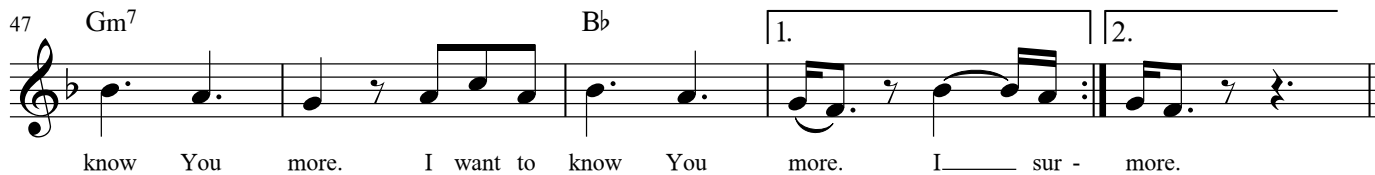
CHORUS 1

43 Dm Fmaj7



ren - der. I sur - ren - der. I want to

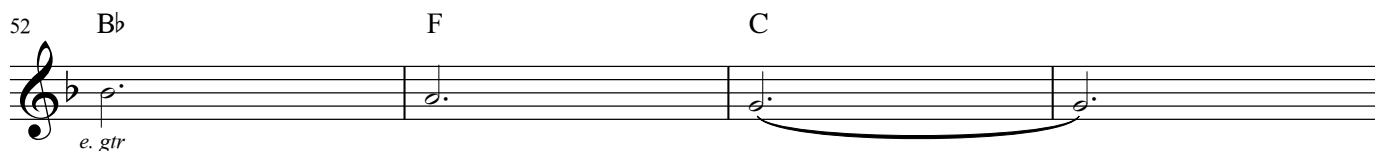
47 Gm7 Bb



know You more. I want to know You more. I sur - more.

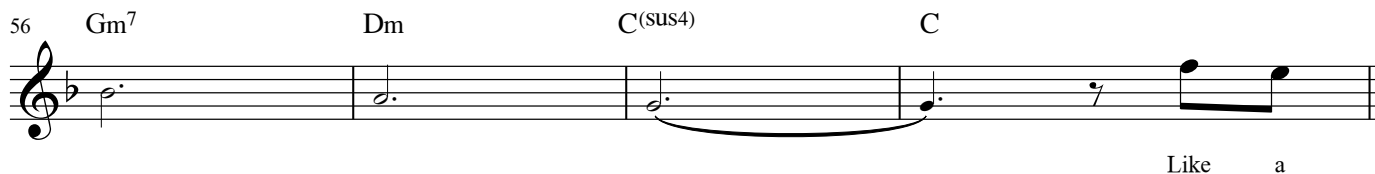
INSTR.

52 Bb F C



e. gtr

56 Gm7 Dm C(sus4) C



Like a

BRIDGE

60 B \flat F C

rush - ing wind, Jes - us breathe with - in. Lord, have Your way.

Detailed description: This block contains the first line of the bridge, measures 60 to 63. The music is in G major (one flat) and 4/4 time. The melody consists of quarter notes and eighth notes. Chords are B \flat (measures 60-61), F (measures 62-63), and C (measures 64-65). The lyrics are "rush - ing wind, Jes - us breathe with - in. Lord, have Your way."

64 Gm 7 Dm C

— Lord, have Your way — in me. — Like a

Detailed description: This block contains the second line of the bridge, measures 64 to 67. The melody continues with quarter notes and eighth notes. Chords are Gm 7 (measures 64-65), Dm (measures 66-67), and C (measures 68-69). The lyrics are "— Lord, have Your way — in me. — Like a"

68 B \flat F C

might - y storm, stir with - in my soul. Lord, have Your way.

Detailed description: This block contains the third line of the bridge, measures 68 to 71. The melody consists of quarter notes and eighth notes. Chords are B \flat (measures 68-69), F (measures 70-71), and C (measures 72-73). The lyrics are "might - y storm, stir with - in my soul. Lord, have Your way."

72 Gm 7 Dm C

— Lord, have Your way — in me. — Like a

Detailed description: This block contains the fourth line of the bridge, measures 72 to 75. The melody continues with quarter notes and eighth notes. Chords are Gm 7 (measures 72-73), Dm (measures 74-75), and C (measures 76-77). The lyrics are "— Lord, have Your way — in me. — Like a"

76 C(sus4) C D.S.

me. —

Detailed description: This block contains the fifth line of the bridge, measures 76 to 79. The melody consists of quarter notes. Chords are C(sus4) (measures 76-77) and C (measures 78-79). The lyrics are "me. —". A first ending bracket is shown above the staff, and a "D.S." (Da Capo) instruction is at the end.

78 C Gm 7

me. — Lord, have Your way. — Lord, have Your way_

Detailed description: This block contains the sixth line of the bridge, measures 78 to 81. The melody continues with quarter notes and eighth notes. Chords are C (measures 78-79) and Gm 7 (measures 80-81). The lyrics are "me. — Lord, have Your way. — Lord, have Your way_"

81 Dm C(sus4) C

— in me. — I — sur -

Detailed description: This block contains the seventh line of the bridge, measures 81 to 84. The melody consists of quarter notes and eighth notes. Chords are Dm (measures 81-82), C(sus4) (measures 83-84), and C (measures 85-86). The lyrics are "— in me. — I — sur -"

CHORUS 2

84 Dm

ren - der. I sur -

Detailed description: This block contains the first line of musical notation for Chorus 2, starting at measure 84. The key signature has one flat (Bb). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note Bb4. A fermata is placed over the Bb4 note. The lyrics 'ren - der.' are written below the first two notes, and 'I sur -' are below the note with the fermata. The chord 'Dm' is indicated above the staff.

86 F

ren - der. I want to

Detailed description: This block contains the second line of musical notation, starting at measure 86. The melody continues with a quarter note G4, a dotted quarter note A4, and a half note Bb4. A fermata is placed over the Bb4 note. The lyrics 'ren - der.' are below the first two notes, and 'I want to' are below the note with the fermata. The chord 'F' is indicated above the staff.

88 Gm7 Bb

know Your more. I want to know You

Detailed description: This block contains the third line of musical notation, starting at measure 88. The melody consists of a quarter note G4, a dotted quarter note A4, a quarter rest, a quarter note Bb4, a dotted quarter note C5, and a half note Bb4. The lyrics 'know Your more. I want to know You' are written below the notes. The chords 'Gm7' and 'Bb' are indicated above the staff.

91

more. I sur - more.

Detailed description: This block contains the fourth line of musical notation, starting at measure 91. It features a first ending bracket over measures 91 and 92, and a second ending bracket over measures 93 and 94. The melody in the first ending is a quarter note G4, a dotted quarter note A4, and a half note Bb4 with a fermata. The lyrics 'more. I sur -' are below. The second ending melody is a quarter note G4, a dotted quarter note A4, and a half note Bb4 with a fermata. The lyrics 'more.' are below. The chord 'Bb' is indicated above the second ending.

93 Dm

Detailed description: This block contains the fifth line of musical notation, starting at measure 93. The melody is a single half note G4 with a fermata. The chord 'Dm' is indicated above the staff.