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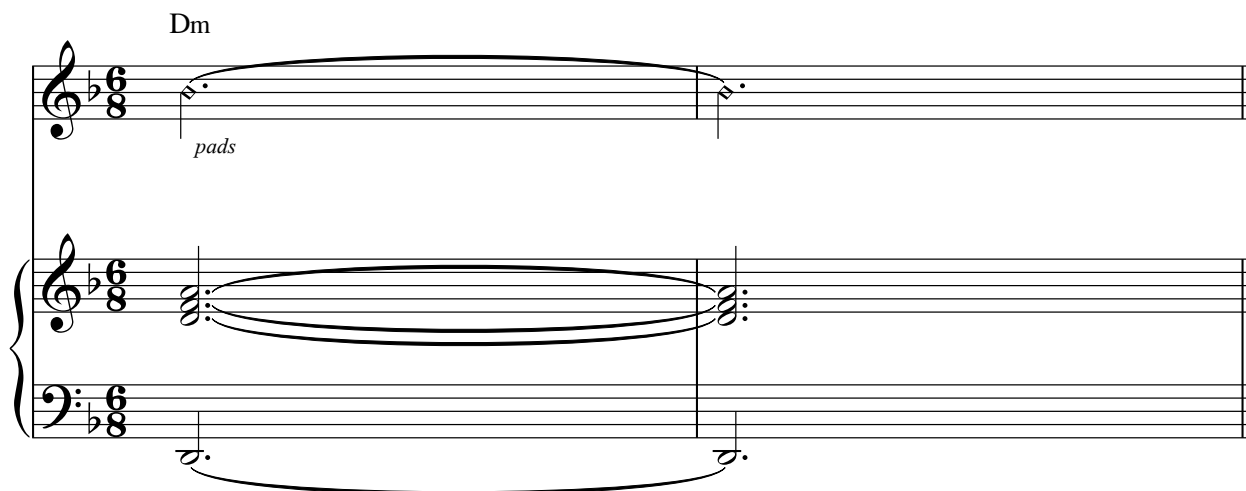
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I SURRENDER

♩. = 51

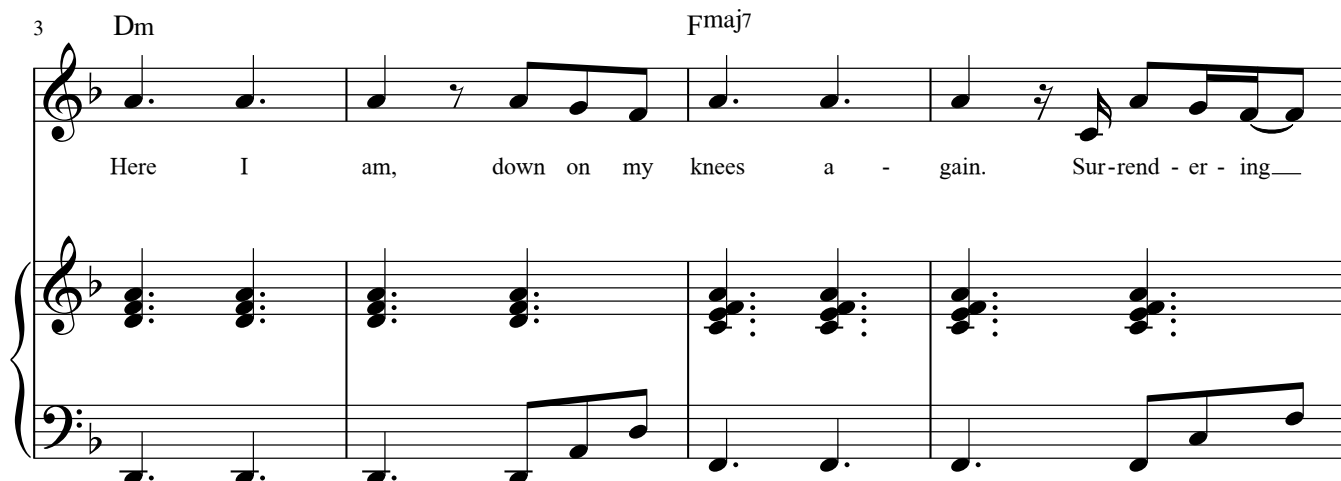
Words and Music by
MATT CROCKER

Dm



VERSE 1

3 Dm Fmaj7



Here I am, down on my knees a - gain. Sur-rend - er - ing

7 C Bb



all. Sur-rend - er - ing all.



VERSE 2

11 Dm

Fmaj7

Find me here. Lord, as You draw me near. Des-perate for—

15 C

Bb

You. Des - perate for— You.— I sur -

Band in

19 Dm

Fmaj7

rend - er.—

23 C

Bb

VERSE 3

27 Dm

Fmaj7

Drench my soul, as mer-cy and_ grace un - fold. I hung-er and_

31 C

Bb

thirst. I hun-ger and_ thirst. With

VERSE 4

35 Dm

Fmaj7

arms stretched wide, I know You hear my cry. Speak to me_

39 C

Bb

now. Speak to me_ now. I sur

CHORUS 1

43 Dm Fmaj7

ren - der. I sur - ren - der. I want to

47 Gm7 Bb

know You more. I want to know You more. I sur - more.

INSTR.

52 Bb F C

e. gtr

56 Gm7 Dm C(sus4) C

Like a

BRIDGE

60

B \flat

F

C

rush - ing wind, Jes - us breathe with - in. Lord, have Your way.

64

Gm⁷

Dm

C

— Lord, have Your way — in me. ——— Like a

68

B \flat

F

C

might - y storm, stir with - in my soul. Lord, have Your way.

72

Gm⁷

Dm

1,3.
C

— Lord, have Your way — in me. ——— Like a

76 2. D.S.

C(sus4) C

me. _____

78 4.

C Gm7

me. _____ Lord, have Your way. — Lord, have Your way

81 Dm C(sus4) C

— in me. _____ I — sur -

CHORUS 2

84 Dm

ren - der. I sur -

Musical notation for measures 84-85, featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). Measure 84 starts with a Dm chord. The vocal line has a melodic line with a slur over the first two notes. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

86 F

ren - der. I want to

Musical notation for measures 86-87. Measure 86 starts with an F chord. The vocal line continues the melody. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

88 Gm7

Bb

know Your more. I want to know You

Musical notation for measures 88-90. Measure 88 starts with a Gm7 chord. Measure 89 has a Bb chord. Measure 90 has a Bb chord. The vocal line includes a fermata over the word 'more.' in measure 89. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

91

1.

2.
Bb

Dm

more... I sur - more...

Musical notation for measures 91-93. Measure 91 starts with a Bb chord. Measure 92 has a Bb chord. Measure 93 has a Dm chord. The vocal line includes a fermata over the word 'more...' in measure 93. The piano accompaniment features chords in the right hand and a melodic line in the left hand.