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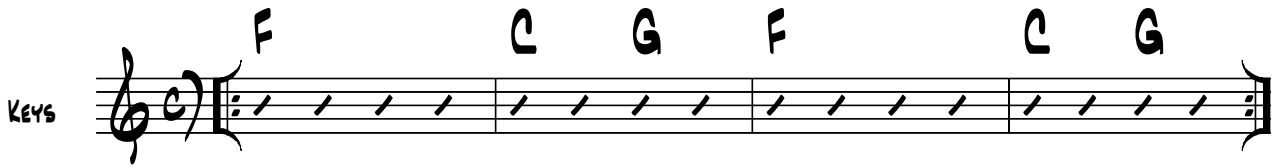
AUTHORISED ARRANGEMENT

FROM THE INSIDE OUT

WORDS AND MUSIC BY JOEL HOUSTON

(♩ = 76)

KEYS

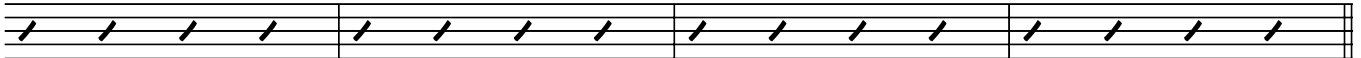


A F C G F C G

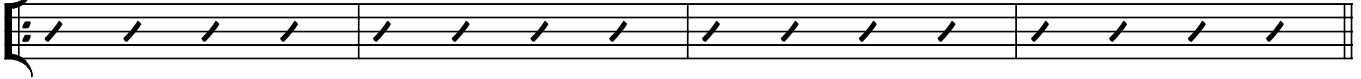
VERSE:



Am F C G Am F C G



F C G F C G

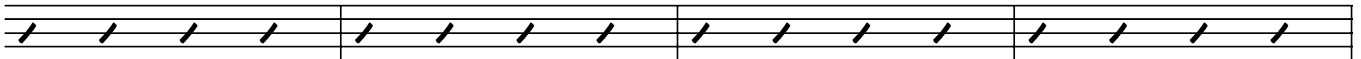


B F C G F C G

VERSE 2:



Am F C G Am F C G



ⓐ



CHS (A):

Musical notation for CHS (A) in treble clef. Chords: F, C, Am, G. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for CHS (A) in bass clef. Chords: F, Am, G, Dm (1st ending), Dm (2nd ending). The melody consists of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3.

ⓑ

CHS (B):

Chord progression for CHS (B): Am, F, C, G, Am, F, C, G. The notation shows a bass line with diagonal slashes for each chord.

Chord progression: C, F, G, Am, F, G, F, G. The notation shows a bass line with diagonal slashes for each chord. A box labeled 'To C' is at the end.

ⓐ

INST.

Chord progression for INST: F, C, Am, G. The notation shows a bass line with diagonal slashes for each chord.

Chord progression: F, Am, G, Dm. The notation shows a bass line with diagonal slashes for each chord. A box labeled 'D.S. AL C' is at the end.

ⓑ



COOA:

Chord progression for COOA: Am, F, C, G, Am, F, C, G. The notation shows a bass line with diagonal slashes for each chord.

A musical staff in treble clef with a common time signature (C). The staff contains nine measures of music, each represented by a slash (/) on the line. Above the staff, the following chords are written: C, F, G, Am, F, G, F, G, F. The first four measures are grouped by a brace on the left. The fifth and sixth measures are grouped by a brace on the left and a repeat sign (double bar line with two dots) below. The seventh and eighth measures are grouped by a brace on the left. The ninth measure is a single note (F) with a diamond-shaped symbol below it. The staff ends with a double bar line.