

AUTHORISED ARRANGEMENT

(♩ = 146)

POINT OF DIFFERENCE

WORDS AND MUSIC BY JOEL HOUSTON

Introductory musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a series of diamond-shaped notes with a slur over them. Above the staff, the chords G#m and B are indicated with slashes below them.

A
VERSE: Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes. Above the staff, the chords G#m and B are indicated.

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes. Above the staff, the chords C#m, G#m, and E are indicated. A box containing the text "TO ♪ ON DC" is placed above the staff.

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes. Above the staff, the chords EΔ7 and E are indicated.

B
CHS 1: Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes. Above the staff, the chords B and F# are indicated.

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes. Above the staff, the chords G#m and E are indicated. A box containing the text "D.C. AL ♪" is placed above the staff.

C
CODA: Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes. Above the staff, the chords EΔ7, G#m EΔ7, B, and E are indicated. A box containing the text "1 B" is placed above the staff, and another box containing the text "2 E" is placed above the staff.

□



CHS 2:

B F# G#m E

B

F#

G#m

E

LAST TO ☐☐

EΔ7

G#m

EΔ7

E

ⓔ

INST 1ST X

B

BRIDGE:

G#m

E

D.S. AL ☐☐ ON LAST

ⓕ



CODETTA:

EΔ7

G#m

EΔ7

E

EΔ7

G#m

E