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KING OF HEAVEN

Words and Music by
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Piano ballad ♩ = 65

G Bm/F# Bm G Bm/F# A

VERSE 1

5 G Bm/F# Bm

You tore the night a - part and ripped the si - lent skies in half,

7 G Bm/F# A

Your glo - ry break - ing through the dark.

9 G Bm/F# Bm

And here our worlds col - lide, di - vi - ni - ty in man con - fined.

11 G Bm/F# A

This great de - sign drawn out for me. Em -

CHORUS

13 G A Bm G D/F# A

man - u - el, God with us. Em -

17 G A Bm G D/A A

man - u - el, hal - le - lu - jah.

To Coda ◊

VERSE 2

22 G D Bm
 You hold the ends of time, yet place Your-self here in - to mine.

24 G D A
 My life is now for - ev - er changed.

26 G D Bm
 Our eyes be lift - ed up, our great e - ter - nal hope ar - rives..

28 G D A D.S. al Coda
 This great de - sign drawn out for me. Em -

⊕ CODA

CHORUS

30 D/F# G A Bm G
 Em - man - u - el, God with

34 D/F# G A Bm
 us. Em - man - u - el,

37 G D/A A(no3) D/F# G
 hal - le - lu - jah.

INSTRUMENTAL

41 Em Gmaj7 D A(no3) Em Gmaj7 D A(no3)

Musical notation for instrumental section 41-44, featuring a treble clef and a key signature of two sharps (F# and C#). The notes are: 41: G4, B4, D5; 42: G4, B4, D5; 43: G4, B4, D5; 44: G4, B4, D5.

BRIDGE

45 Em Gmaj7(#4)Gmaj7 D A Em Gmaj7(#4)Gmaj7

In our si - lence, heav-en whis - pered out. In our dark - ness,

Musical notation for bridge section 45-47, featuring a treble clef and a key signature of two sharps. The notes are: 45: G4, B4, D5; 46: G4, B4, D5; 47: G4, B4, D5.

48 D A Em Gmaj7(#4)Gmaj7 D A

glo - ry pierced the night. — We were bro - ken but now_ we're lift - ed up.

Musical notation for bridge section 48-50, featuring a treble clef and a key signature of two sharps. The notes are: 48: G4, B4, D5; 49: G4, B4, D5; 50: G4, B4, D5.

51 Em Gmaj7(#4)Gmaj7 D A Em Gmaj7(#4)Gmaj7

— King of heav - en, God is here with us. Hal - le - lu - jah, —

Musical notation for bridge section 51-53, featuring a treble clef and a key signature of two sharps. The notes are: 51: G4, B4, D5; 52: G4, B4, D5; 53: G4, B4, D5.

54 D A Em Gmaj7(#4) Gmaj7

— an - gels cry — a - loud, — sing - ing ho - ly, —

Musical notation for bridge section 54-56, featuring a treble clef and a key signature of two sharps. The notes are: 54: G4, B4, D5; 55: G4, B4, D5; 56: G4, B4, D5.

56 D A Em Gmaj7(#4) Gmaj7

— all the praise_ re - sound. — King of heav - en —

Musical notation for bridge section 56-58, featuring a treble clef and a key signature of two sharps. The notes are: 56: G4, B4, D5; 57: G4, B4, D5; 58: G4, B4, D5.

58 D A Em Gmaj7(#4) Gmaj7

— on the earth_ be found. — King of heav - en —

Musical notation for bridge section 58-60, featuring a treble clef and a key signature of two sharps. The notes are: 58: G4, B4, D5; 59: G4, B4, D5; 60: G4, B4, D5.

60

D A Em Gmaj7

on the earth be found.

62

D A Em Gmaj7 D A

Oh. Oh.

65

Em Gmaj7 D A Em Gmaj7

Oh.

68

D A G A Bm

CHORUS

Em - man - u - el,

72

G D/F# G A Bm

God with us. Em - man - u - el,

76

1. G D/A A D/F#

hal - le - lu - jah. Em -

79

2. D/A A D/F# G

lu - jah.