

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

KING OF HEAVEN

WORDS AND MUSIC BY
MATT CROCKER, SALOMON LIGTHELM
& RYAN TAUBERT

♩ = 65

4 6m/3 6m 4 6m/3 5

PIANO

VERSE 1

5 4 6m/3 6m 4 6m/3 5

9 4 6m/3 6m 4 6m/3 5

CHORUS

13 4 5 6m 4 1/3

17 4 5 6m 4 1/5 5 **To CODA**

VERSE 2

21 4 1 6m 4 1

25 5 4 1 6m 4 1 5 **D.S. AL CODA**

CHORUS

30 1/3 4 5 6m

Musical staff 30-33: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 30: slash, slash, slash, slash. Measure 31: slash, slash, slash, slash. Measure 32: slash, slash, slash, slash. Measure 33: slash, slash, slash, slash.

33 4 1/3 4 5 6m

Musical staff 33-36: Treble clef, key signature of two sharps, 2/4 time signature. Measure 33: slash, slash, slash, slash. Measure 34: slash, slash, slash, slash. Measure 35: slash, slash, slash, slash. Measure 36: slash, slash, slash, slash.

37 4 1/5 5(omit3) 1/3 4

Musical staff 37-40: Treble clef, key signature of two sharps, 2/4 time signature. Measure 37: slash, slash, slash, slash. Measure 38: slash, slash, slash, slash. Measure 39: slash, slash, slash, slash. Measure 40: slash, slash, slash, slash.

INSTRUMENTAL

41 2m 4maj7 1 5(omit3) 2m 4maj7 1 5(omit3)

Musical staff 41-44: Treble clef, key signature of two sharps, 2/4 time signature. Measure 41: slash, slash, slash, slash. Measure 42: slash, slash, slash, slash. Measure 43: slash, slash, slash, slash. Measure 44: slash, slash, slash, slash.

BRIDGE

45 2m 4maj7(#4) 4maj7 1 5 2m 4maj7(#4) 4maj7

Musical staff 45-48: Treble clef, key signature of two sharps, 2/4 time signature. Measure 45: slash, slash, slash, slash. Measure 46: slash, slash, slash, slash. Measure 47: slash, slash, slash, slash. Measure 48: slash, slash, slash, slash.

48 1 5 2m 4maj7(#4) 4maj7 1 5

Musical staff 48-51: Treble clef, key signature of two sharps, 2/4 time signature. Measure 48: slash, slash, slash, slash. Measure 49: slash, slash, slash, slash. Measure 50: slash, slash, slash, slash. Measure 51: slash, slash, slash, slash.

51 2m 4maj7(#4) 4maj7 1 5 2m 4maj7(#4) 4maj7

Musical staff 51-54: Treble clef, key signature of two sharps, 2/4 time signature. Measure 51: slash, slash, slash, slash. Measure 52: slash, slash, slash, slash. Measure 53: slash, slash, slash, slash. Measure 54: slash, slash, slash, slash.

54 1 5 2m 4maj7(#4) 4maj7 1 5

Musical staff 54-57: Treble clef, key signature of two sharps, 2/4 time signature. Measure 54: slash, slash, slash, slash. Measure 55: slash, slash, slash, slash. Measure 56: slash, slash, slash, slash. Measure 57: slash, slash, slash, slash.

57 2m 4maj7(#4)4maj7 1 5 2m 4maj7(#4)4maj7

60 1 5 2m 4maj7 1 5

63 2m 4maj7 1 5 2m 4maj7

66 1 5 2m 4maj7 1

69 CHORUS 5 4 5 6m

72 4 1/3 4 5

75 6m 4 1. 1/5 5

78 1/3 1/2. 1/5 5 1/3 4