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# KING OF HEAVEN

Words and Music by  
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& RYAN TAUBERT

Piano ballad ♩ = 65

Introduction for piano ballad. The music is in G major and 4/4 time. The right hand plays chords G, Bm/F#, Bm, G, Bm/F# over a bass line of G, B, D, G.

## VERSE 1

Measures 4-5 of Verse 1. Chords: A, G, Bm/F#. Lyrics: You tore the night a - part and ripped

Measures 6-7 of Verse 1. Chords: Bm, G, Bm/F#. Lyrics: the si - lent skies in half, Your glo - ry break - ing through the dark.

Measures 8-9 of Verse 1. Chords: A, G, Bm/F#. Lyrics: And here our worlds col - lide, di - vi -

10 Bm G Bm/F#

- ni - ty in man con - fined. This great de - sign drawn out for me.

12 A CHORUS G A Bm

Em - man - u - el,

15 G D/F# G A

God with us. Em - man - u -

18 Bm G D/A A To Coda

el, hal - le - lu - jah.

VERSE 2

22

G

D

Bm

Vocal line for measure 22, starting with a 7/8 time signature. The melody consists of eighth and quarter notes.

You hold the ends of time, yet place Your-self here in - to mine.

Piano accompaniment for measure 22, featuring a bass line with a 7/8 time signature and a treble line with chords.

24

G

D

A

Vocal line for measure 24, starting with a 7/8 time signature. The melody consists of eighth and quarter notes.

My life is now for - ev - er changed.

Piano accompaniment for measure 24, featuring a bass line with a 7/8 time signature and a treble line with chords.

26

G

D

Bm

Vocal line for measure 26, starting with a 7/8 time signature. The melody consists of eighth and quarter notes.

Our eyes be lift - ed up, our great e - ter - nal hope ar - rives.

Piano accompaniment for measure 26, featuring a bass line with a 7/8 time signature and a treble line with chords.

28

G

D

A

D.S. al Coda

Vocal line for measure 28, starting with a 7/8 time signature. The melody consists of eighth and quarter notes.

This great de - sign drawn out for me.

Em -

Piano accompaniment for measure 28, featuring a bass line with a 7/8 time signature and a treble line with chords.

♩ CODA

CHORUS

30 D/F# G A

Em - man - u -

32 Bm G D/F#

el, God with us. Em-

35 G A Bm G

man - u - el, hal - le -

38 D/A A(no3) D/F# G

lu - jah.

INSTRUMENTAL

41 Em Gmaj7 D A(no3) Em Gmaj7 D A(no3)

BRIDGE

45 Em Gmaj7(#4) Gmaj7 D A Em Gmaj7(#4) Gmaj7

In our si - lence, heav-en whis - pered out. In our dark - ness,

48 D A Em Gmaj7(#4) Gmaj7 D A

glo - ry pierced the night. We were bro - ken but now we're lift - ed up.

51 Em Gmaj7(#4) Gmaj7 D A Em Gmaj7(#4) Gmaj7

King of heav - en, God is here with us. Hal - le - lu - jah,

54

D A Em Gmaj7(#4) Gmaj7

an - gels cry a - loud, sing - ing ho - ly,

56

D A Em Gmaj7(#4) Gmaj7

all the praise re - sound. King of heav - en

58

D A Em Gmaj7(#4) Gmaj7

on the earth be found. King of heav - en

60

D A Em Gmaj7

on the earth be found.

62 D A Em Gmaj7

Oh.

64 D A Em Gmaj7

Oh.

66 D A Em Gmaj7

Oh.

68 D A

Em -



CHORUS

70 G A Bm G

man - u - el, God with

73 D/F# G A Bm

us. Em - man - u - el,

76 G D/A A D/F#

hal - le - lu - jah. Em -

79 D/A A D/F# G

lu - jah.