

Terms and Conditions

**Thank you for purchasing digital sheet music from Hillsong Music Australia.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing CCLI licence.

For further information contact CCLI. www.ccli.com

For further information about copyright please contact Hillsong Publishing
[publishing@hillsong.com]


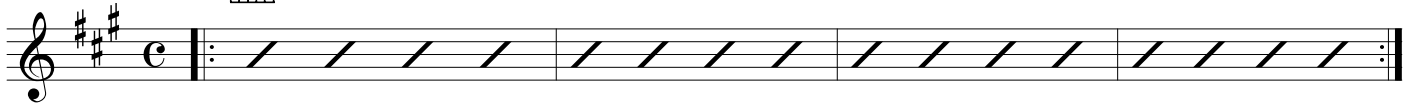
By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

The Time Has Come




♩ = 145

Words and Music by Joel Houston

A

A

Verse: Found love be - yond all rea-son. You gave Your life, Your all for—




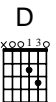
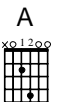




— me. — And called me Yours — for - e - ver. —

B

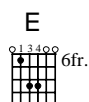
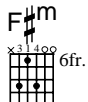





Caught in the mer - cy fall - out. I found hope, found life, found all I —









— need. — You're all — I — need. — Pre Chorus: The time




C



has come — to stand for all — we be-lieve — in. — So I —

E  6fr. F#m  6fr. D 



— for one, — am gon-na give my praise to You. — (Je - sus.) — Chorus: To-day,

D  A  F#m 




to-day, — it's all — or no - thing. — All the way, — praise goes out to You. —

D  A 





— Yeah, all the praise goes out to You. — To-day, —

A  F#m 

— to-day, — I live — for one — thing; to give You praise, in ev-ery-thing I — do. —

D  1. A  Last to 

— Yeah, all the praise goes out to You. —

2. A  E  F#m  D 

Instrumental:

A  N.C. 

Bs.

F#m
F x34100

sim.

Bridge: All ___ we ___ are is Yours, ___

Bm x02345

D x00130

and all ___ we're ___ li - ving for ___ is all ___ You are; ___ is all ___

A x01200

E x02217fr.

F#m x34100

___ that You are, (Lord.) All ___ we ___ are is Yours, ___

Bm x02345

D x00130

and all ___ we're ___ li - ving for ___ is all ___ You are; ___ is all ___

A x01200

E x02217fr.

G x02327fr.

F#m x34100

___ that You are. P Chs 2: The time has come ___ to stand for all ___ we be-lieve ___

D x00130

E x02217fr.

___ in. ___ So I ___ for one, ___ am gon - na

F#m x34100

D x00130

give my praise to You. ___

The time

al Coda

H

Coda

A
x01200

F#m
x31100

Tags: In ev - ery - thing I — do; — yeah, all the

D
x00130

A
x01200

rall on last

praise goes out to You.