

LIKE AN AVALANCHE

WORDS & MUSIC BY JOEL HOUSTON & DYLAN THOMAS

♩ = 92

Guitar *Bbm Db Ab Gb Bbm Db Ab*

Vse: *Bbm Db Ab Gb Bbm Db Ab Gb*

Bbm Db Ab Gb Bbm Db Ab NO RPT ON DC

CHS: *Gb Db Ab Gb Db Ab*

Gb Db Ab To ♯ *Bbm Ab Gb* DC 1st x

INST. *Bbm Ab/c Db Gb Db Ab*

BOG: *Bbm Ab/c Db Gb Db Ab*

Bbm Ab/c Db Gb Db Ab D.♯ AL ♯ ON RPT



CODA:

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: Bbm, Ab, Gb, Bbm, Db, Ab, Gb.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: Bbm, Db, ¹Ab, ²Ab, Gb, and a final chord with a diamond symbol. A slur is placed over the last two measures.