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MERCY MERCY

WORDS AND MUSIC BY
MATT CROCKER & JOEL HOUSTON

♩ = 88

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the chords G#M, B/D#, and E are indicated. Below the staff, the text "SYNTH BELL" is written.

Musical notation for the second line of the song. The melody continues on a treble clef staff. Above the staff, the chord B is indicated.

VERSE 1/2

Musical notation for the first line of the verse. The key signature is G major. The time signature is common time. The melody is written on a treble clef staff. Above the staff, the chords G#M, B/D#, E, and B are indicated. The staff contains rhythmic slashes representing the accompaniment.

Musical notation for the second line of the verse. Above the staff, the chords G#M, B/D#, E, and B are indicated. The staff contains rhythmic slashes representing the accompaniment.

Musical notation for the third line of the verse. Above the staff, the chords G#M, B/D#, E, and B are indicated. The staff contains rhythmic slashes representing the accompaniment.

Musical notation for the fourth line of the verse. Above the staff, the chords G#M, B/D#, E, and B are indicated. The staff contains rhythmic slashes representing the accompaniment.

PRE-CHORUS

Musical notation for the first line of the pre-chorus. The key signature is G major. The time signature is common time. The melody is written on a treble clef staff. Above the staff, the chords F#, E, and B are indicated. The staff contains rhythmic slashes representing the accompaniment.

Musical notation for the second line of the pre-chorus. Above the staff, the chords F# and E are indicated. The staff contains rhythmic slashes representing the accompaniment.

CHORUS

29 G#M B E C#M

33 G#M B E C#M

37 G#M B/D# E B Bsus B B2 B

41 C#M G#M B E

45 C#M G#M B E

INSTRUMENTAL

49 C#M G#M B/D# E

52 B Bsus B B2 B

VERSE 3

54 B B2 B G#M B/D# E B

58 G#M B/D# E B