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MY STORY

Words and Music by
REUBEN MORGAN & JARRAD ROGERS

Moderate ballad ♩ = 75

First system: Treble clef, G major, 4/4 time. Chords: G, C. The melody consists of eighth and quarter notes with some ties. The bass line has a simple rhythmic pattern of quarter notes.

Second system: Treble clef, Em major, 4/4 time. Chords: Em, C. The melody continues with similar rhythmic patterns. The bass line remains consistent.

VERSE

5 G C

God will al - ways be my strength,
Take my life but give me Je - sus, to

The first system of the verse shows the vocal line starting with a repeat sign. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

7 Em C

noth - ing less than Christ my Sav - iour.
know You, God is why I live.

The second system of the verse continues the vocal line and piano accompaniment from the first system.

9 G C

God will al - ways be my hope,
 Take the world, but give me Je - sus, for

11 Em C D

noth - ing more than Christ a - lone. }
 all my days I'll fol - low You. } And

CHORUS

13 G C

this will be my sto - ry, and this will be my song. My

15 Em C

chains are bro - ken, I am free. And

17 G C

this will be my sto - ry, and this will be my song. I'll

19 Em C D G

praise You, my Sav - iour, Je - sus.

22 C D G

Je - sus.

25 Am7 Em C D7

BRIDGE

28

G

Am7

Two systems of musical notation. The top system is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music with lyrics: "We lift Your Name up,—" and "we lift Your Name. You are". The bottom system is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It provides harmonic support for the vocal line.

30

Em

C

D

Two systems of musical notation. The top system is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. It contains two measures of music with lyrics: "high - er,—" and "there's no one like You, Je - sus.". The bottom system is a piano accompaniment in grand staff with a key signature of one sharp, providing harmonic support.

32

G

Am7

Two systems of musical notation. The top system is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. It contains two measures of music with lyrics: "We lift Your Name up,—" and "we lift Your Name. You are". The bottom system is a piano accompaniment in grand staff with a key signature of one sharp, providing harmonic support.

34

Em

C

D

Two systems of musical notation. The top system is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. It contains two measures of music with lyrics: "high - er,—" and "there's no one like You, Je - sus.". The bottom system is a piano accompaniment in grand staff with a key signature of one sharp, providing harmonic support.

36 G Am7

We lift Your Name up, — we lift Your Name. You are

38 Em C D

high - er, — there's no one like You, Je - sus...

40 G Am7

42 Em C D

And

CHORUS

44 G C

this will be my sto - ry, and this will be my song. My

46 Em C

chains are bro - ken, I am free. And

48 G C

this will be my sto - ry, and this will be my song. I'll

50 Em C D

praise You, my Sav - iour, Je - sus.

BRIDGE

52 G Am7

We lift Your Name up, — we lift Your Name. You are

54 Em C D

high - er, — there's no one like You, Je - sus.

56 C D G Am7

like You, Je - sus. We lift Your Name up, — we lift Your Name. You are

59 Em C D C D G

high - er, — there's no one like You, Je - sus. like You, Je - sus. —