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Narrow Road

Words and Music by
BRADEN LANG

With purpose ♩ = 132

D

5 D(sus4)

D

VERSE

9 D

13

one we walk in Your___ hope. And
sin - ner's plight through Your___ love. Our

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "one we walk in Your___ hope. And sin - ner's plight through Your___ love. Our". The piano accompaniment features a right hand with a steady eighth-note melody and a left hand with sustained bass notes, some of which are beamed together.

17

though, dark - ness fills our path, fear won't fix its
eyes set up - on this task, truth in hand as

The musical score for measures 17-20 continues the vocal and piano parts. The lyrics are: "though, dark - ness fills our path, fear won't fix its eyes set up - on this task, truth in hand as". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

21

hold on us. For we___ know. And
one we walk. We ad - vance.

The musical score for measures 21-24 concludes the vocal and piano parts. The lyrics are: "hold on us. For we___ know. And one we walk. We ad - vance.". The piano accompaniment continues with the same accompaniment style.

CHORUS

25

G

D

G

love will shine be - fore us on our path. And guide our ev - ery
on DS (To)

30

1.
D

step with - in the dark. *e.gtr* 2. We

35

2,3.
D

G

To ☺

dark. To know You is our on - ly cry.

39

D

Know - ing You our on - ly cry. Our God.

42

So

BRIDGE

45

A

Bm

G

D

Lord, here we are with hum - bled hearts, to

49 A G D

see Your will be done. Let

53 A Bm G D

love shape us to Your own de sign, to

57 A G D 1.

bear our Mak er's sign. And

61

2.

D.S. al Coda

And

CODA

64

G

cresc.

G

Know - ing You our on - ly cry. Know - ing You our on - ly cry. And

BRIDGE 2

68

A

Bm

G

D

Lord, here we are with hum - bled hearts, to

72 A G D

on rpt

see Your will _____ be done. _____ Let

76 A Bm G D

love shape us to _____ Your own de - sign, to

80 A G D 1.

bear our Ma - ker's sign. And

83

2. D

The musical score consists of two systems. The top system is for guitar, with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The word "e.gtr" is written below the first measure. The bottom system is for piano, with a grand staff (treble and bass clefs) and the same key signature. The piano accompaniment includes chords and moving lines in both hands.

Chords Used In This Song

Four guitar chord diagrams are shown in a row, each with its name above it: D, G, A, and Bm. Each diagram is a 6x6 grid representing the guitar fretboard. The D chord diagram has 'x' marks on the first and second strings and dots on the 2nd, 3rd, and 4th strings. The G chord diagram has 'o' marks on the first, second, and third strings and dots on the 3rd, 4th, and 5th strings. The A chord diagram has 'x' marks on the first and second strings, 'o' marks on the third and fourth strings, and dots on the 2nd, 3rd, and 4th strings. The Bm chord diagram has an 'x' mark on the first string and dots on the 2nd, 3rd, 4th, and 5th strings.